

4 pte 40

SIX
OVERTURES
in Seven Parts

FOR

Violins, French-Horns, Hoboys &c.
with a Through Bass for the
HARPSICORD or VIOLONCELLO

from the Late OPERAS

Compos'd by

Sig^r HASSE, VINCI,
GALUPPI & PORPORA.

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Forest Harmony, or 4 Collections of Marches
and Trumpet Tunes for 2 French Horns.

220

VIOLINO PRIMO

OVERTURE I

Allegro for.

Pia.

for. Pia. for.

oboe Soli Corni Soli tutti V.V.

Pia.

oboe Soli

tutti

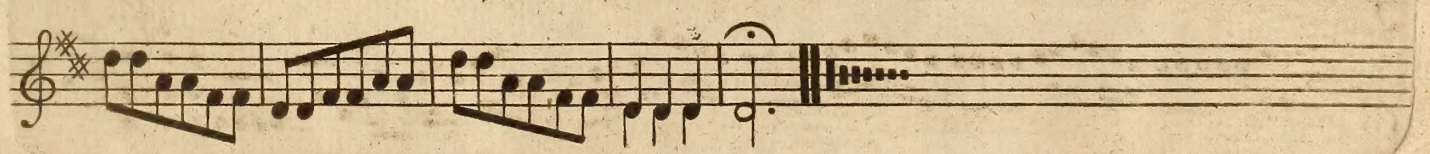
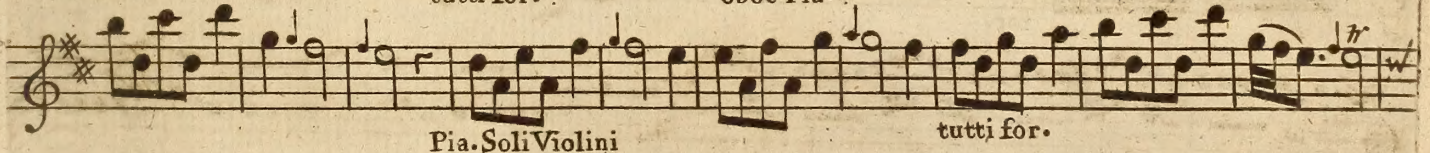
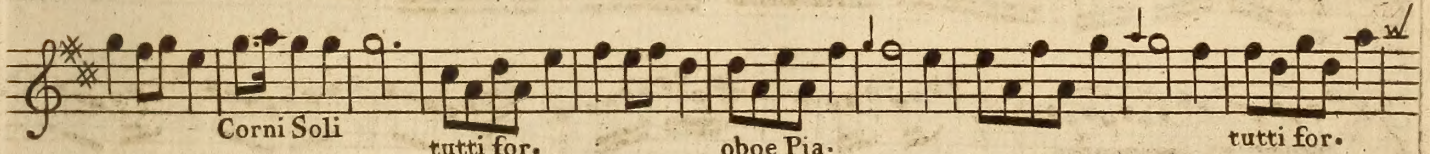
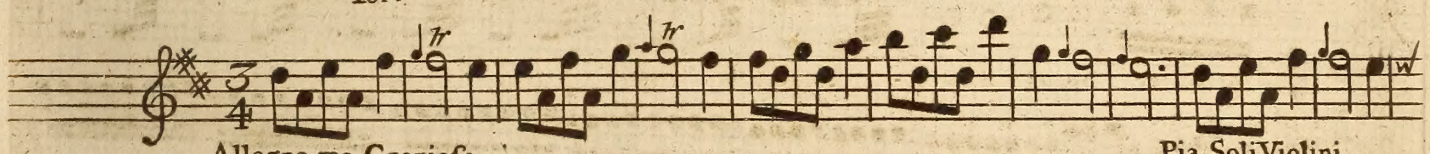
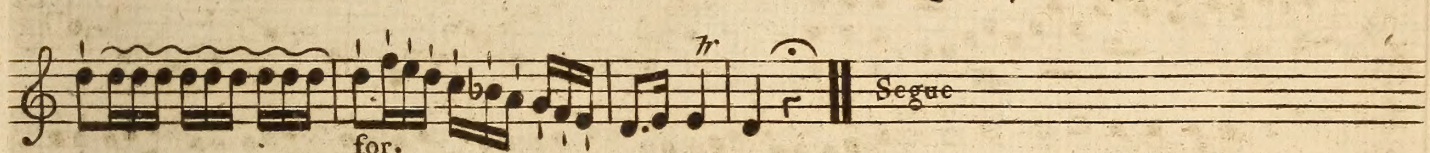
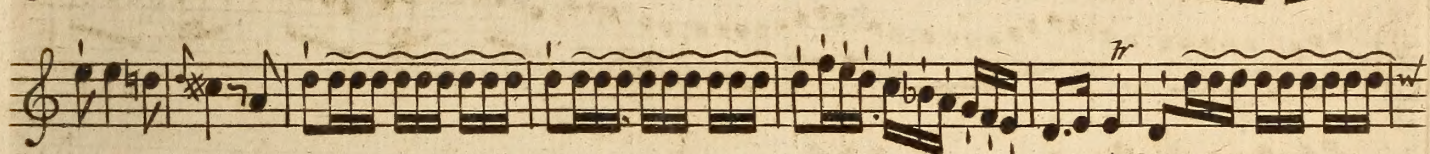
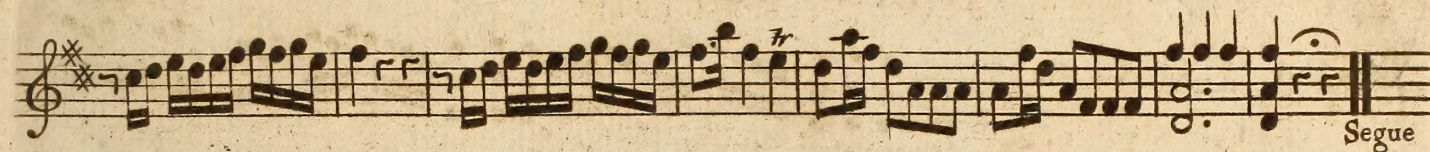
Segue Pia.

for.

Enrico. Galuppi

VIOLINO PRIMO

13

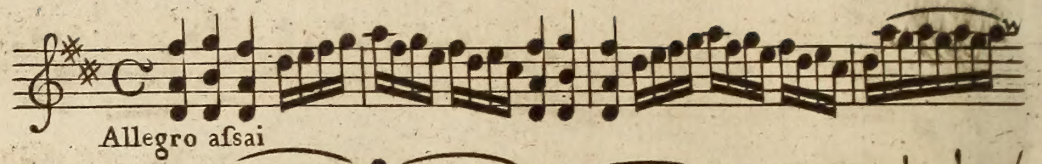


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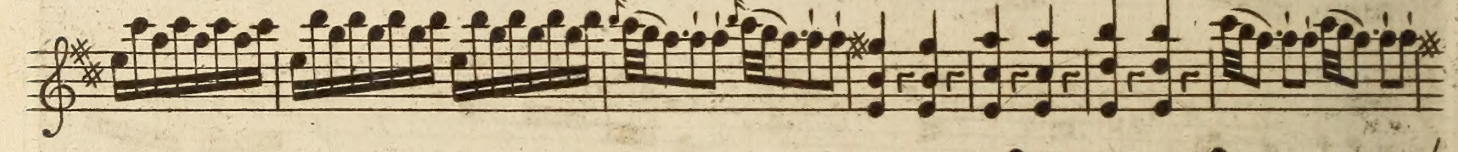
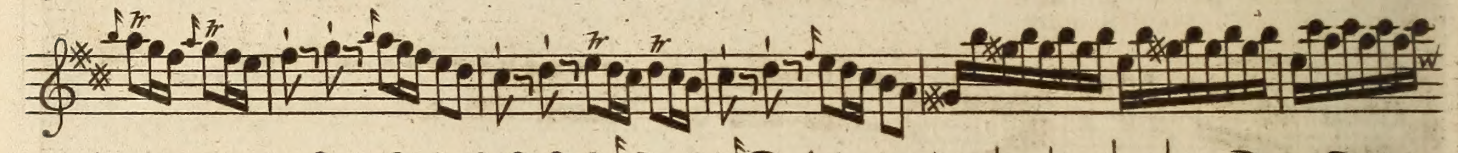
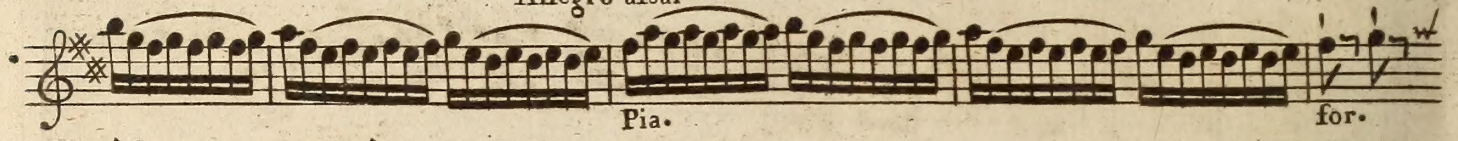
VIOLINO PRIMO

OVERTURE II

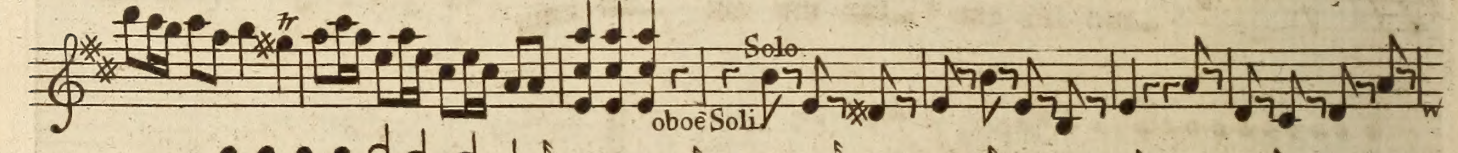
Allegro assai



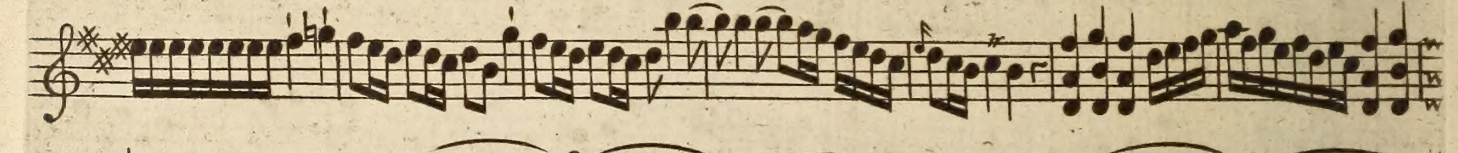
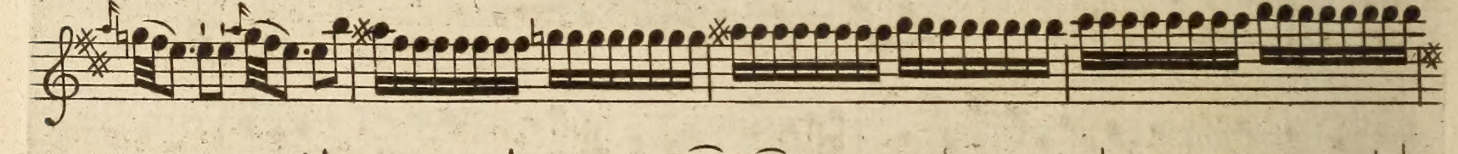
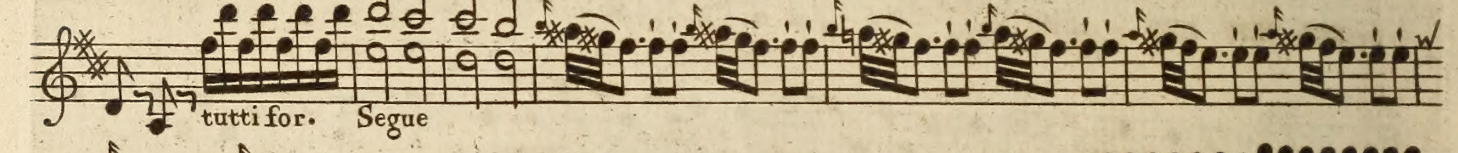
Pia. for.



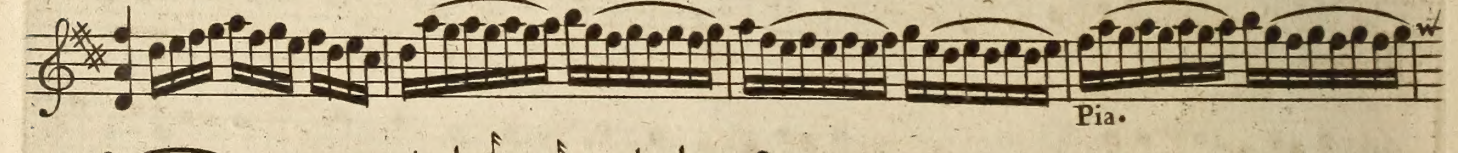
Solo
oboe Soli



tutti for. Segue



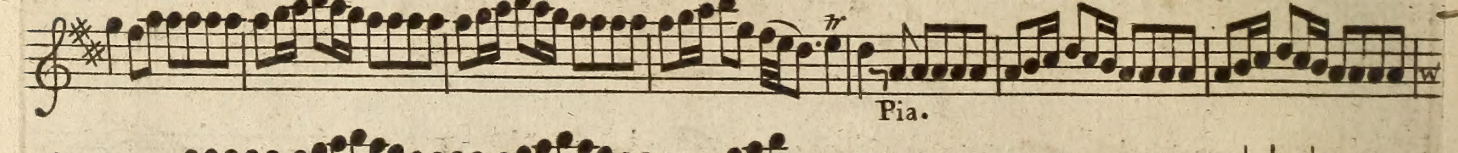
Pia.



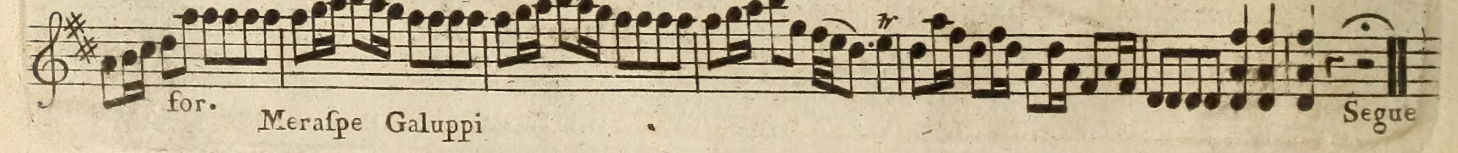
for.



Pia.



for. Meraſpe Galuppi Segue



VIOLINO PRIMO E OBOE

5

Andante

Sempre piano

for.

Pia.

Segue

for.

Presto

Pia.

for.

V. Soli Pia.

tutti for.

Pia.

for.

OVERTURE
III

Violino Primo part of Overture III, measures 1-24. The music is in G major (one sharp) and 3/8 time. It features a melodic line with many trills (tr) and grace notes (*). The key signature changes to F major (one flat) at measure 19. The section ends with a double bar line and the word "Segue".

Violino Primo part of Overture III, measures 25-48. The tempo is marked "Allegro" and the time signature is 3/8. The music is in F major (one flat). It features a melodic line with many trills (tr) and grace notes (*). The section is divided into "Soli" (measures 25-32) and "Viole" (measures 33-40) sections. The word "tutti" appears at measure 38. The section ends with a double bar line and the word "Segue".

Polifemo, Porpora.

VIOLINO PRIMO

7

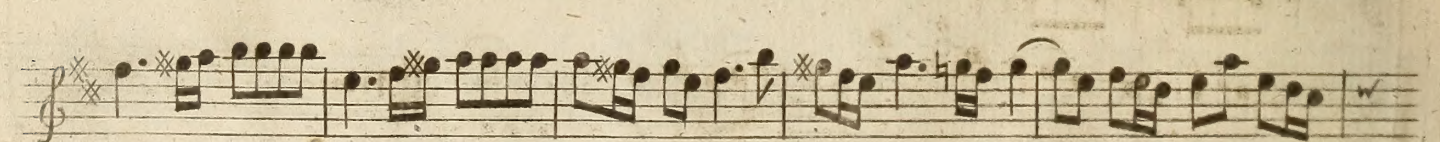
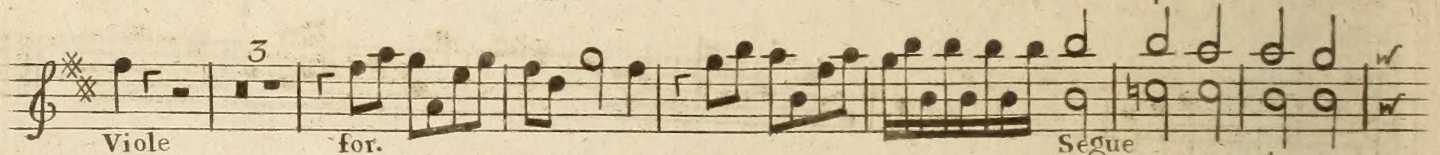
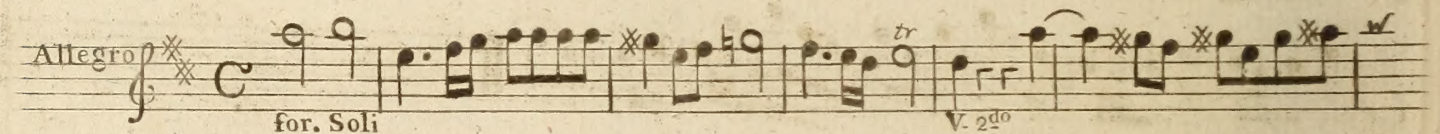
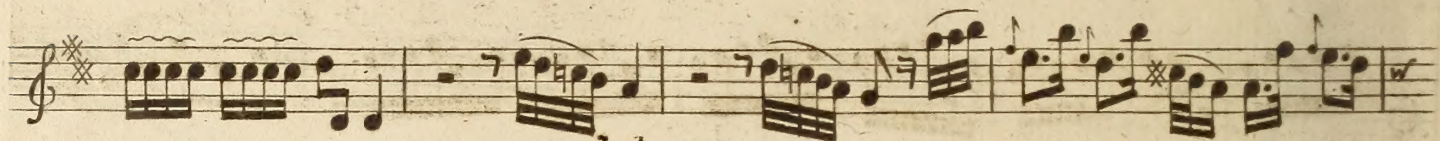
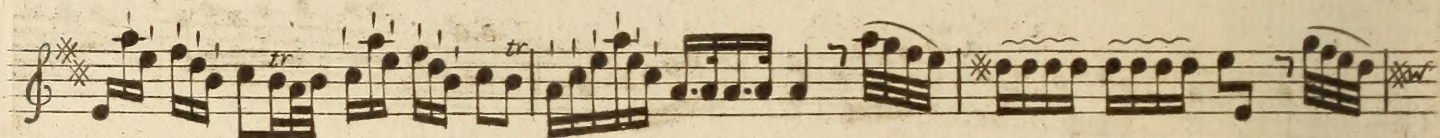
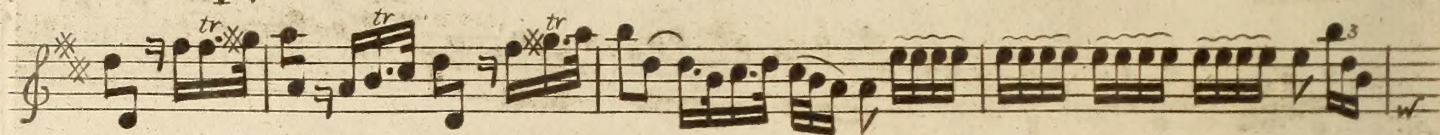
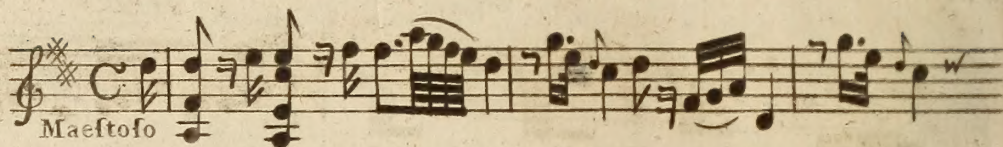
Violino Primo musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *Pia.* (Piano). The first measure is marked *ob.* (obbligato). The second measure is marked *for.* (forte). The third measure is marked *1*. The fourth measure is marked *2*. The fifth measure is marked *for.* (forte). The sixth measure is marked *Pia.* (Piano). The seventh measure is marked *for.* (forte). The eighth measure is marked *Segue*. The ninth measure is marked *for.* (forte). The tenth measure is marked *for.* (forte). The eleventh measure is marked *for.* (forte). The twelfth measure is marked *for.* (forte).

Violino Primo musical score, measures 13-20. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *Andante moderato*. The first measure is marked *Con Corni*. The second measure is marked *Andante moderato*. The third measure is marked *Andante moderato*. The fourth measure is marked *Andante moderato*. The fifth measure is marked *Andante moderato*. The sixth measure is marked *Andante moderato*. The seventh measure is marked *Andante moderato*. The eighth measure is marked *Andante moderato*. The ninth measure is marked *Andante moderato*. The tenth measure is marked *Andante moderato*. The eleventh measure is marked *Andante moderato*. The twelfth measure is marked *Andante moderato*. The thirteenth measure is marked *Andante moderato*. The fourteenth measure is marked *Andante moderato*. The fifteenth measure is marked *Andante moderato*. The sixteenth measure is marked *Andante moderato*. The seventeenth measure is marked *Andante moderato*. The eighteenth measure is marked *Andante moderato*. The nineteenth measure is marked *Andante moderato*. The twentieth measure is marked *Andante moderato*.

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VIOLINO E HAUTBOY PRIMO

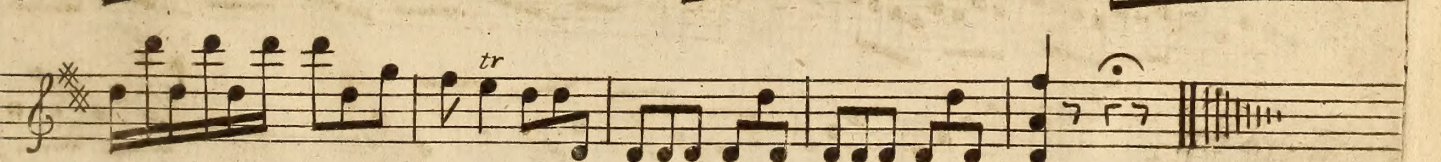
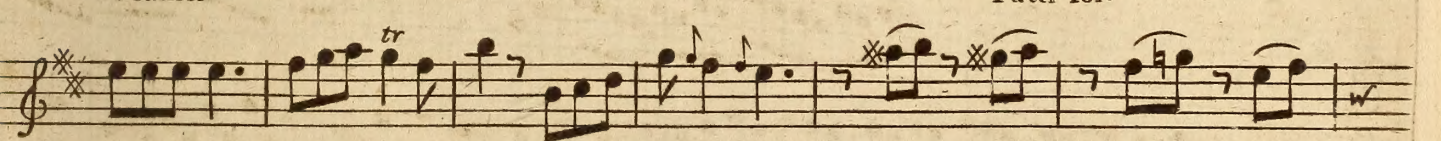
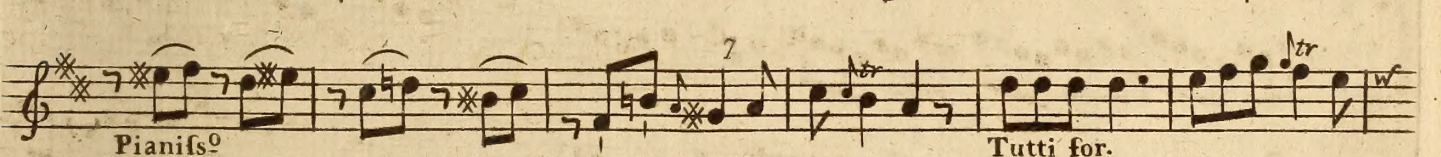
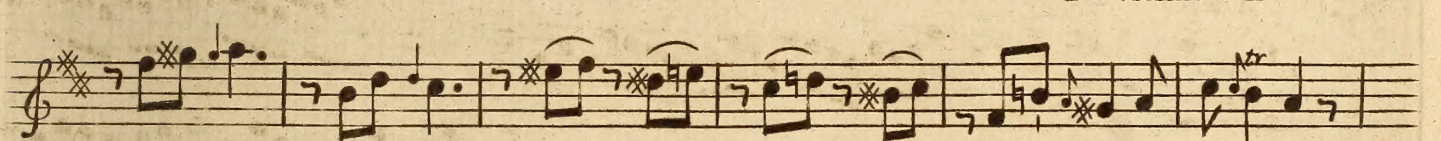
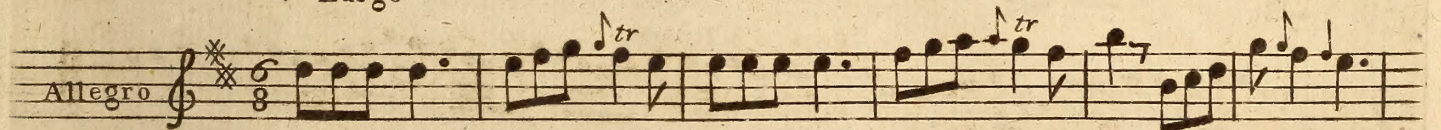
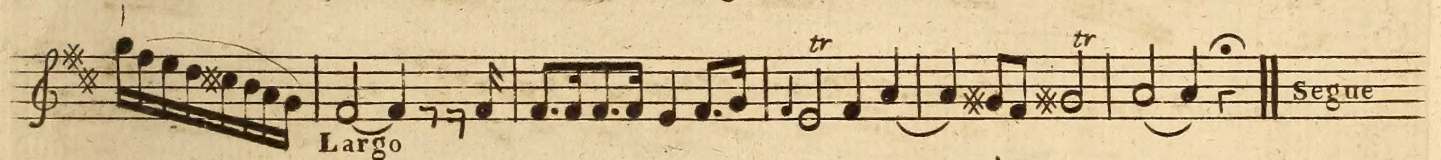
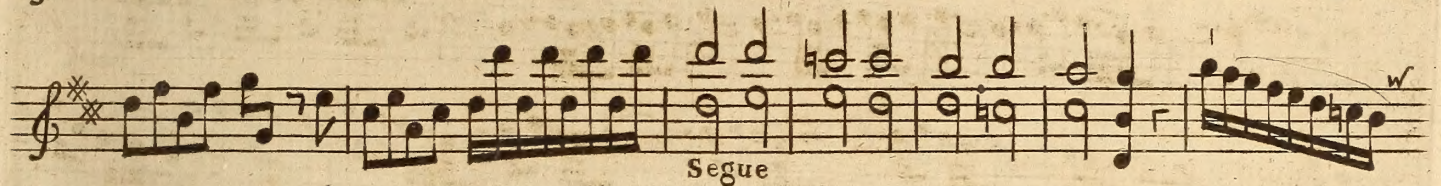
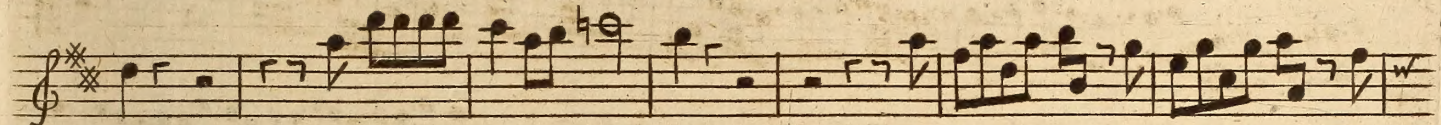
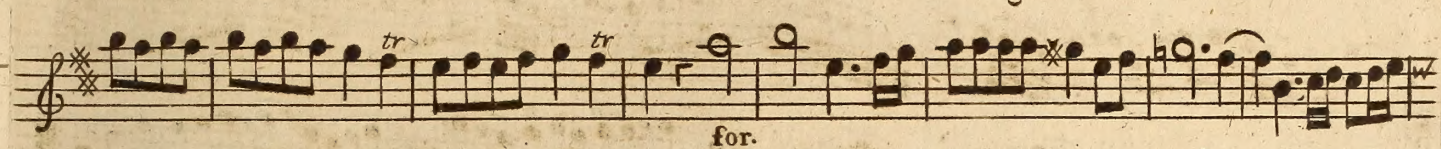
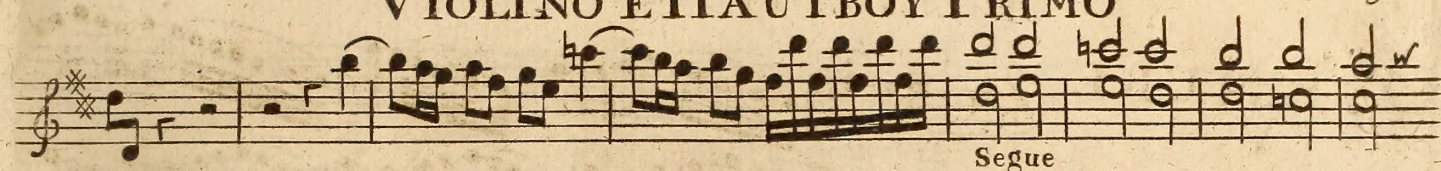
OVERTURE IV

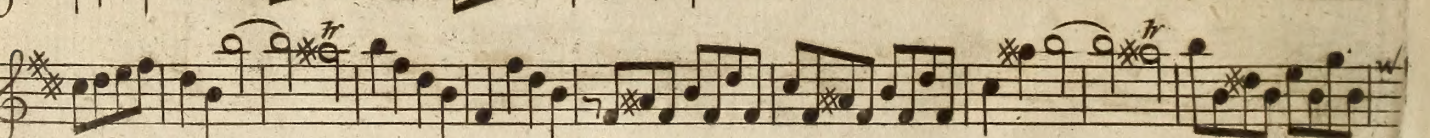
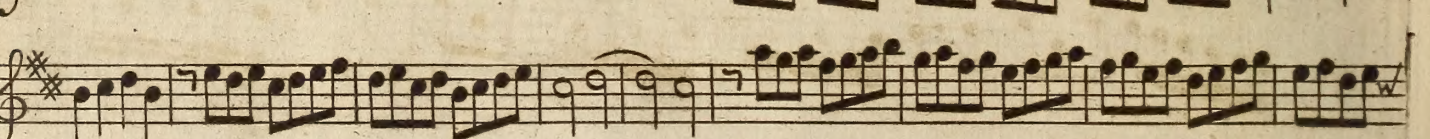
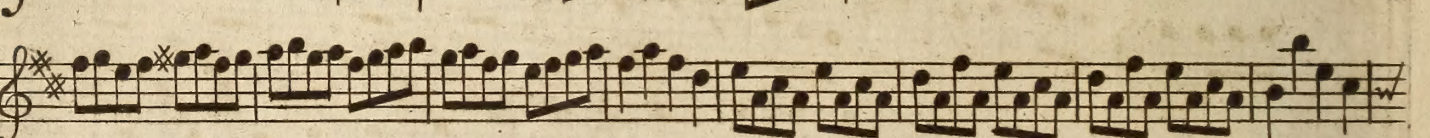
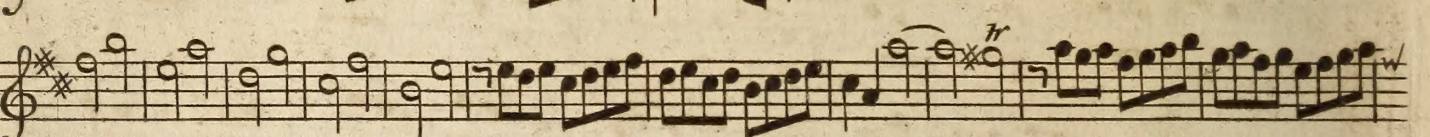
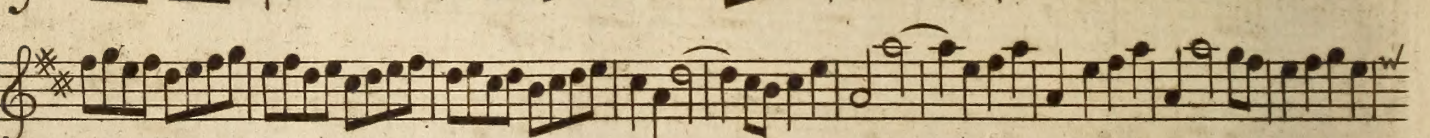
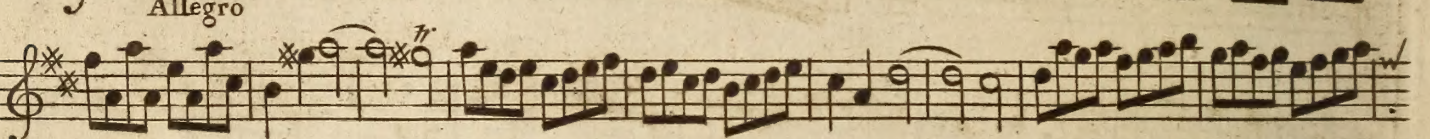
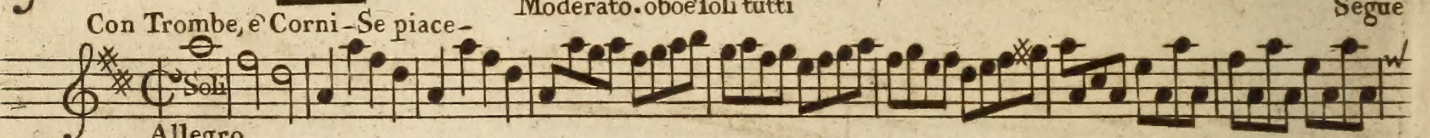
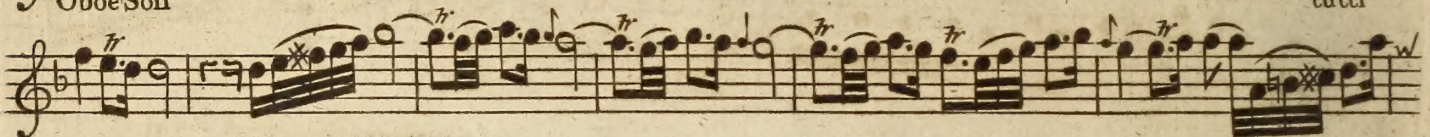
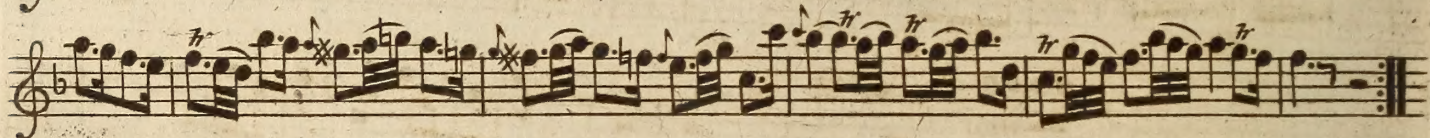


Penelope del Sig^r Galuppi

VIOLINO E HAUTBOY PRIMO

9



OVERTURE
V

VIOLINO E HAUTOBOY PRIMO

11

Musical score for Violino e Hautboy Primo, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A fermata is placed over a half note in measure 5. The word "for." appears below the staff in measure 5. The section concludes with a double bar line and the word "Segue" in measure 10.

Musical score for Violino e Hautboy Primo, measures 11-20. The tempo marking "Allegro" is placed above the first staff. The key signature remains two sharps. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. Trills are indicated by "tr" above notes in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. A fermata is placed over a half note in measure 19. The section concludes with a double bar line and the word "Dal Segno" in measure 20.

fine

OVERTURE
VI

Pia. *Soli for.* *Segue. Allegro* *Viole* *tutti*

Con Traverso. *Allegro moderato* *Pia.* *piu piano* *Tutti for.* *Pia.* *for.* *Scipione. Galuppi.*

Violino primo

Fincontro

for

Solo

Pia

for

I. for

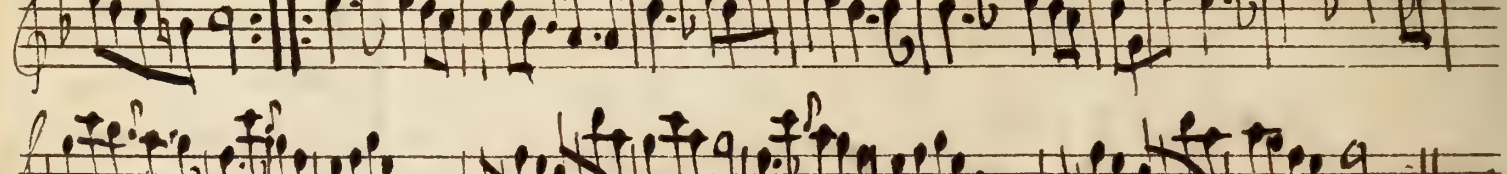
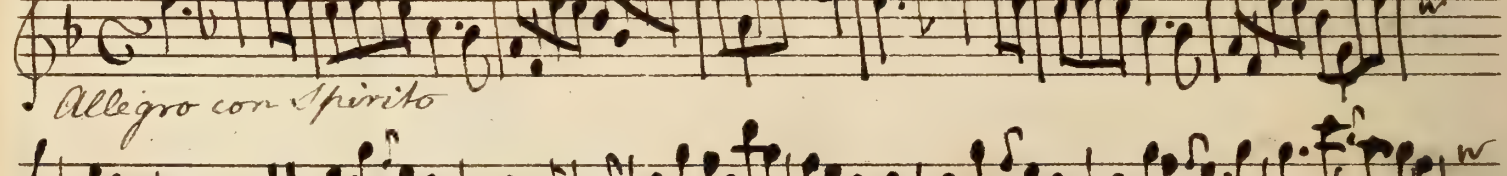
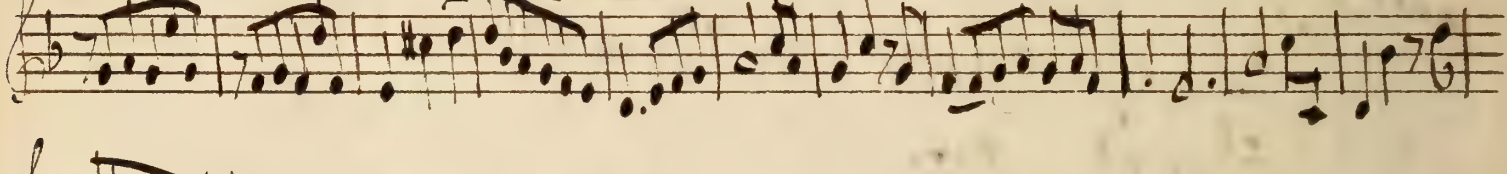
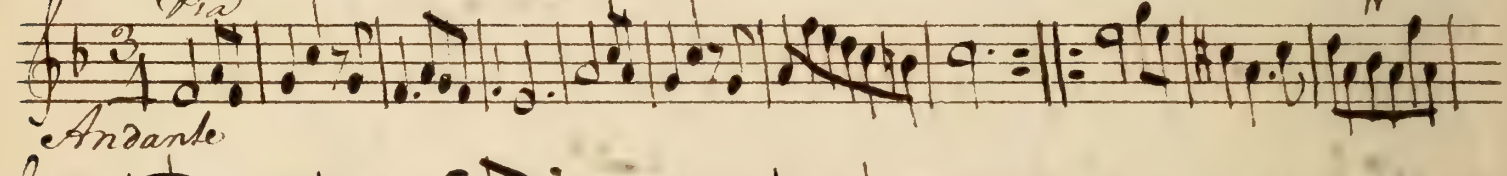
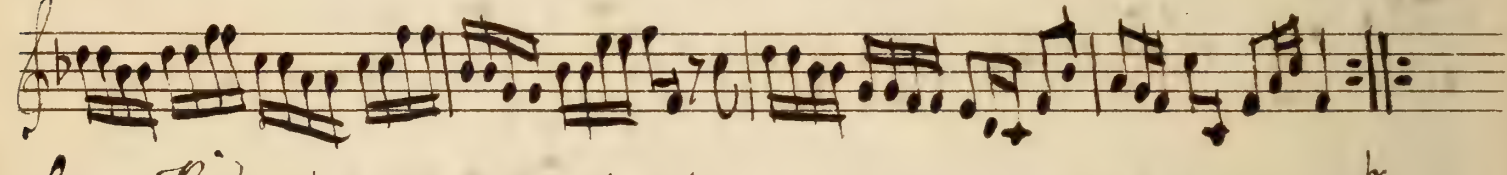
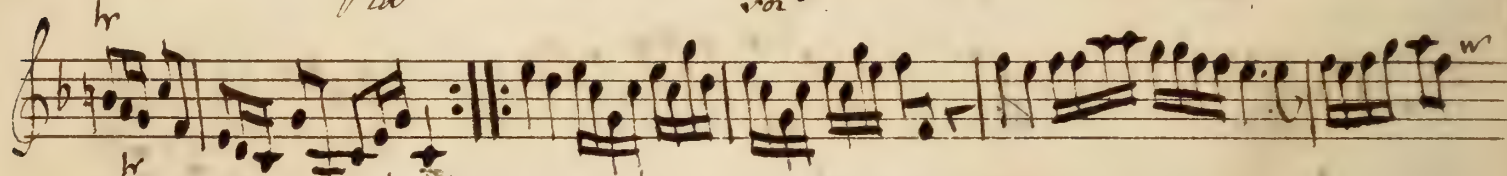
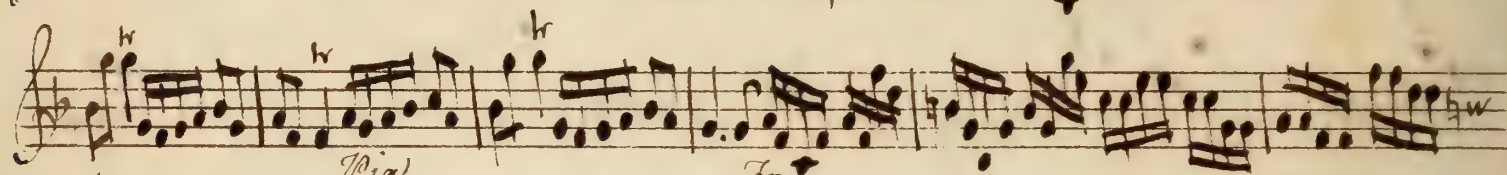
Pia for

for Pia

Pia

3

Al fine No 225





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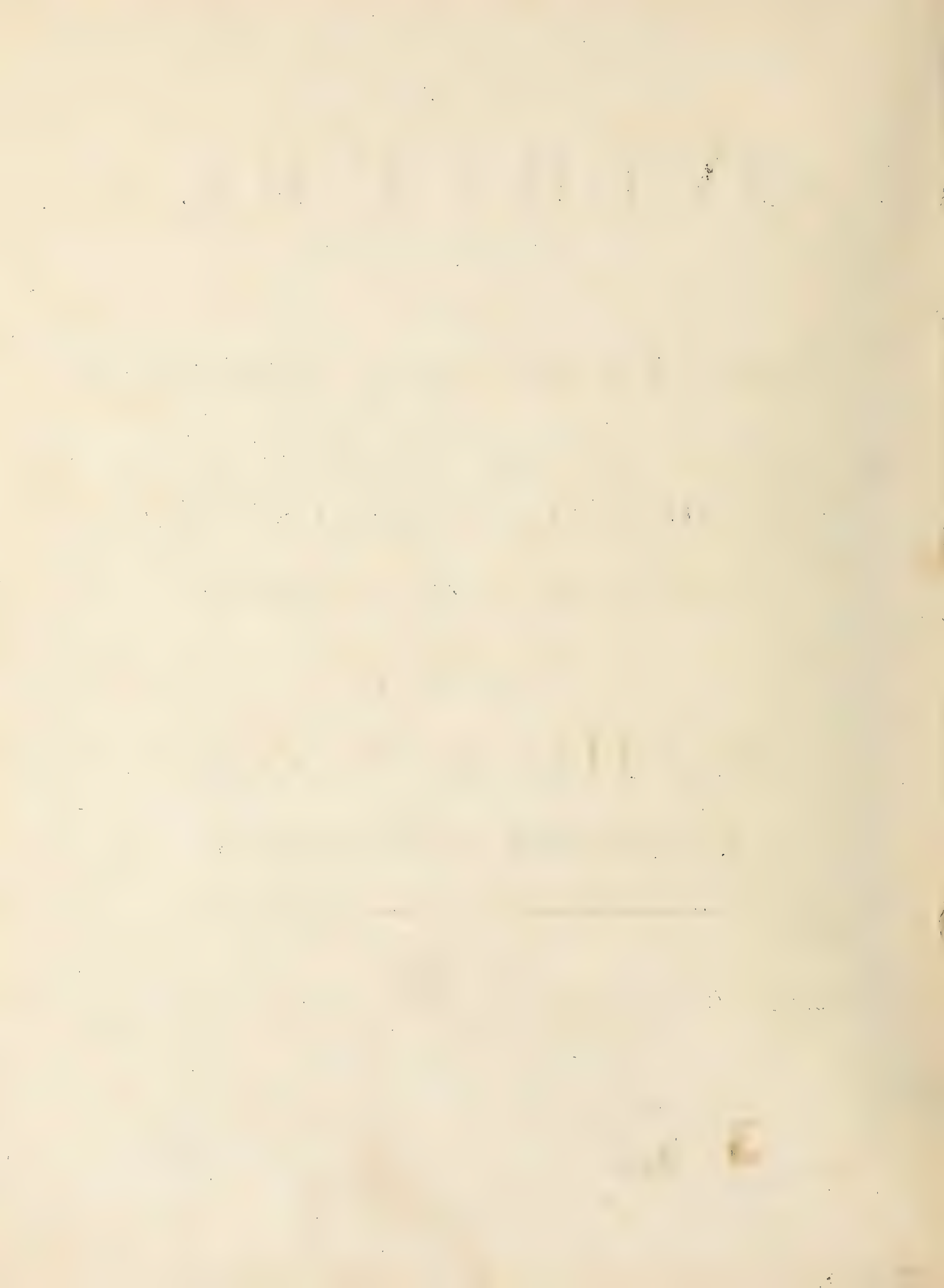
GALUPPI & PORPORA.

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VIOLINO SECONDO

OVERTURE
I

Allegro

for.

Pia.

for.

Pia.

for.

oboe Soli

Corni Soli

tutti V.V.

Pia.

for.

oboe Soli

tutti

Segue.

Pia.

for.

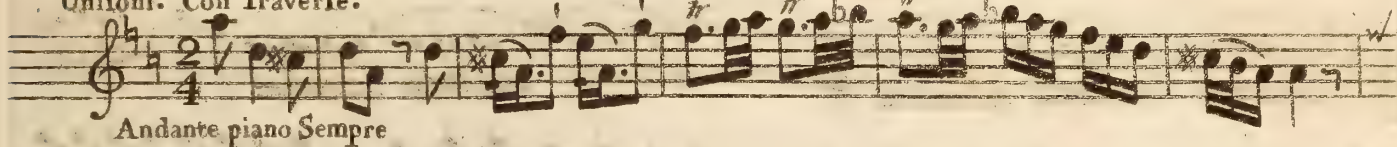
Enrico Galuppi.

VIOLINO SECONDO

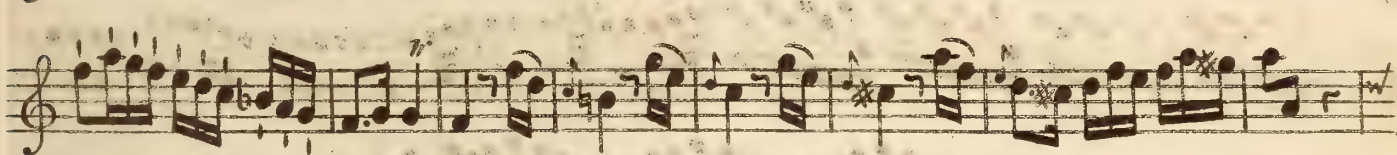
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Unifoni. Con Traverso.

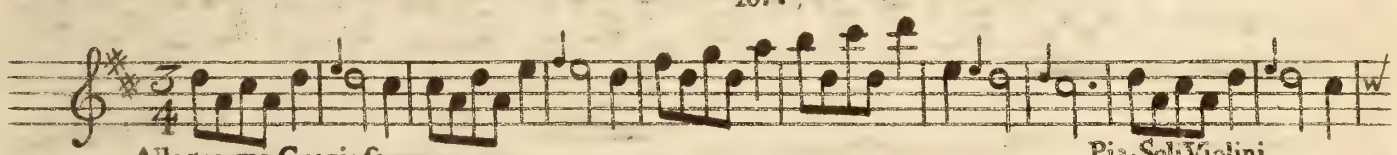


Andante piano Sempre



for.

Segue



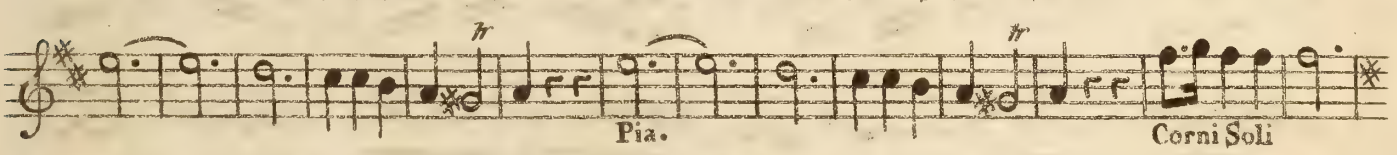
Allegro ma Grazioso

Pia. Soli Violini



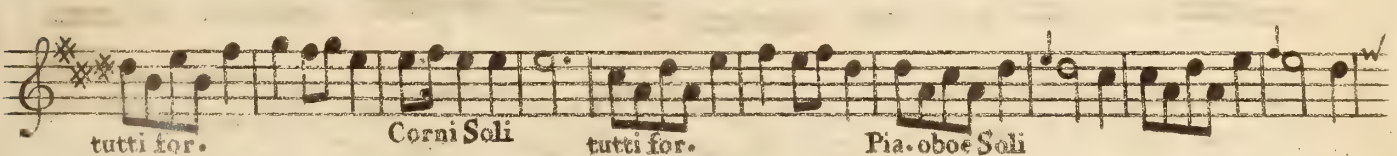
tutti for.

oboe Soli



Pia.

Corni Soli



tutti for.

Corni Soli

tutti for.

Pia. oboe Soli



tutti for.

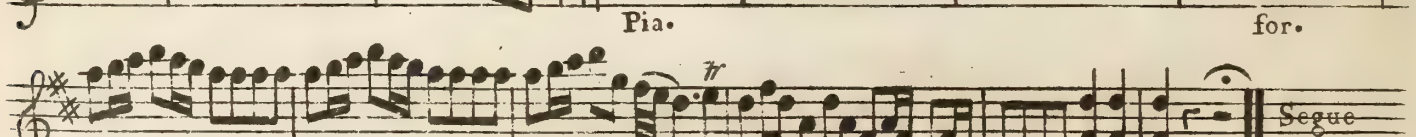
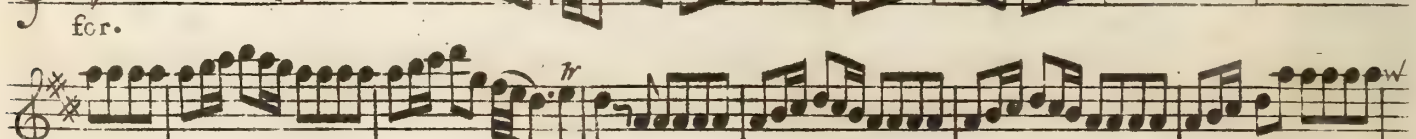
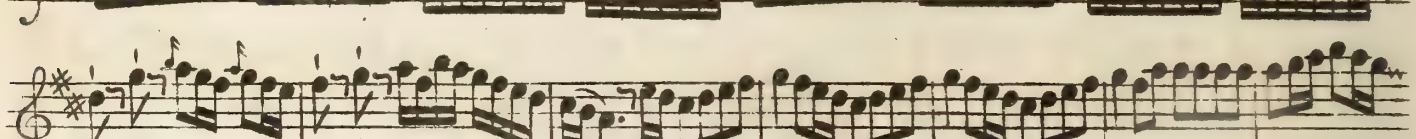
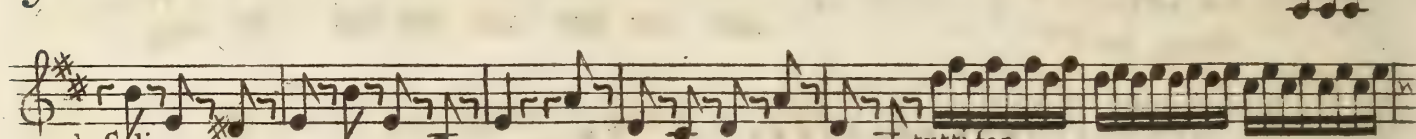
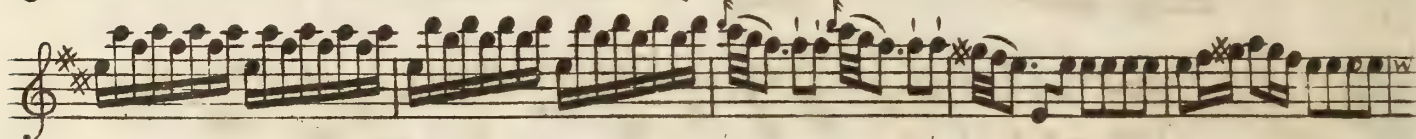
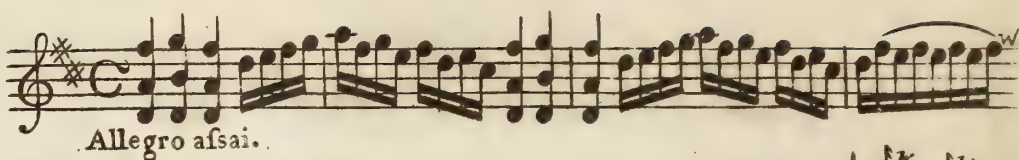
Pia. Violini Soli

tutti for.



tutti for.

VIOLINO SECONDO

OVERTURE
II

Meraspe. Galuppi.

VIOLINO SECONDO E OBOE

5

Unifoni Andante

Sempre piano

for.

Pia.

for.

Segue

Presto

Pia.

for

V.V.

Soli Pia.

tutti for.

for.

VIOLINO SECONDO

OVERTURE
III

Musical score for Violino Secondo, Overture III, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together, with trills (tr) and slurs. The music concludes with a double bar line and the word "Segue".

Musical score for Violino Secondo, Overture III, measures 11-20. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 3/8 time signature and the tempo marking "Allegro for.". The music continues with eighth and sixteenth notes, trills (tr), and slurs. The word "tutti" appears below the staff. The score concludes with a double bar line and the word "Segue".

Polifemo, Porpora.

7

ob.
Pia.

2

1

w

w

w

w

w

w

w

w

Pia.

for.

Segue

Andante moderato

w

w

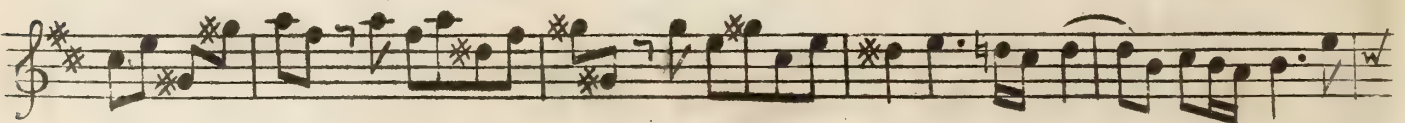
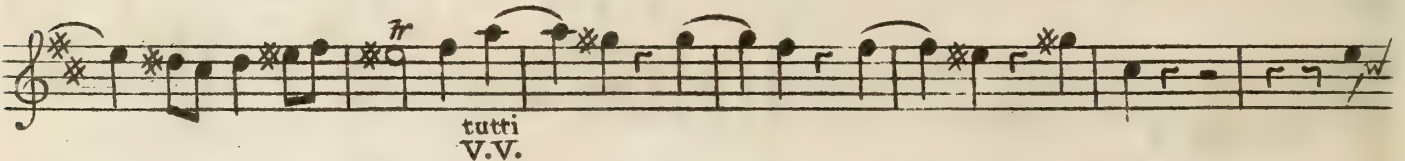
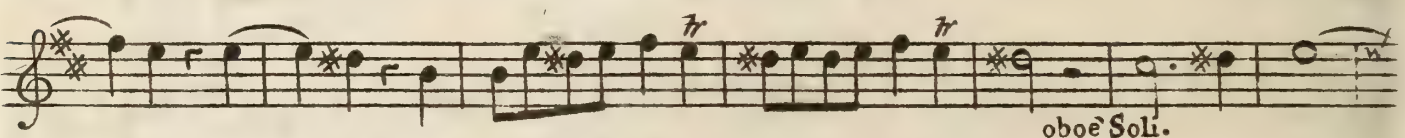
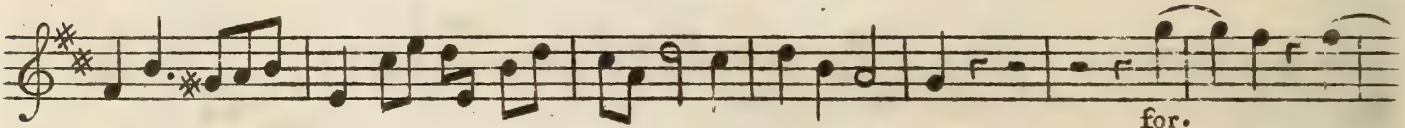
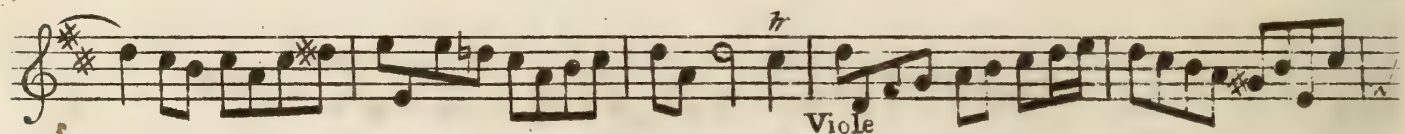
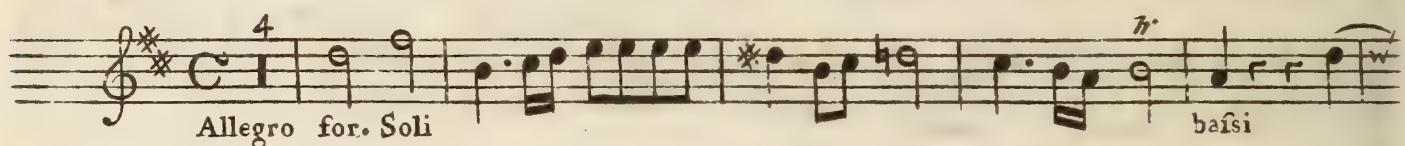
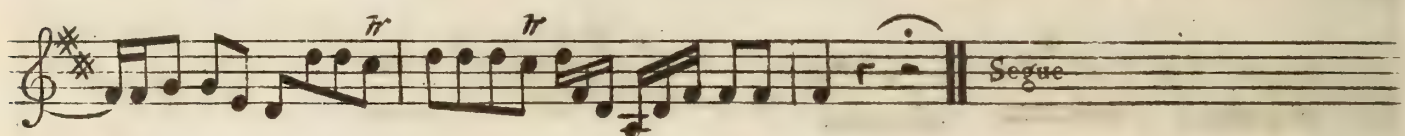
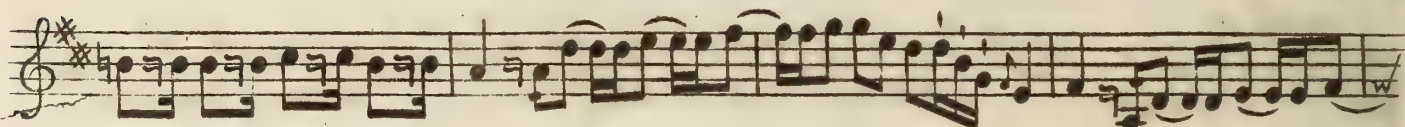
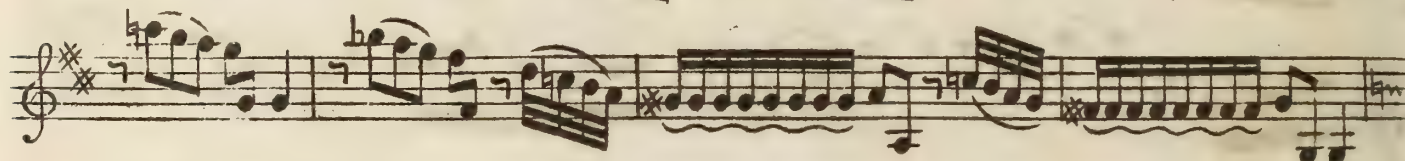
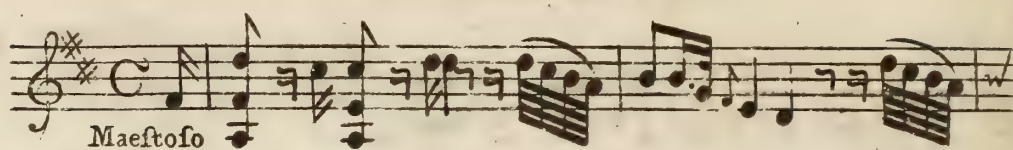
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w

VIOLINO E HAUTBOY SECONDO

OVERTURE IV



P. nelope. Galuppi.

VIOLINO E HAUTBOY SECONDO

9

for.

Segue

Largo

Segue

Allegro

Pia. Violini Soli

Pianiss.

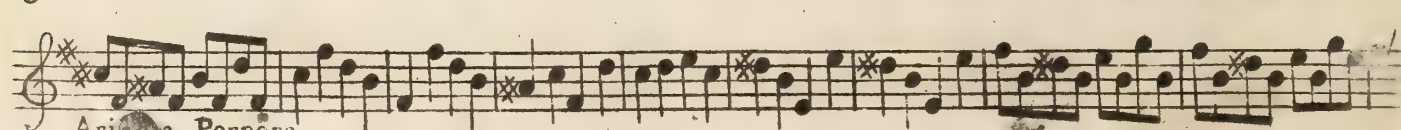
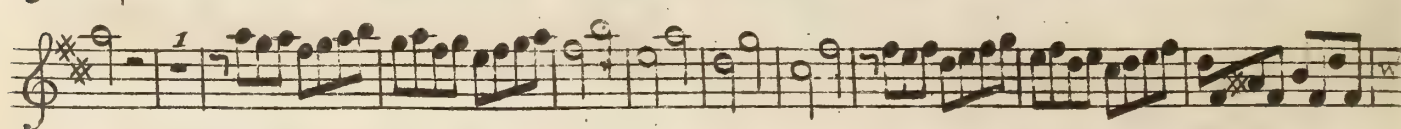
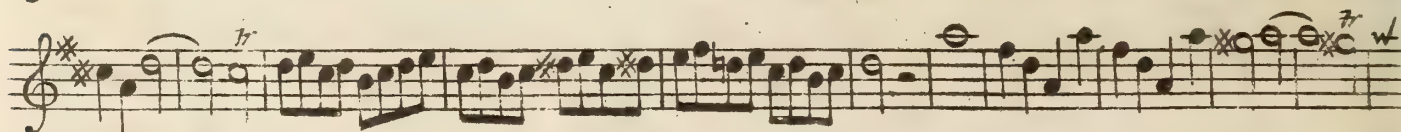
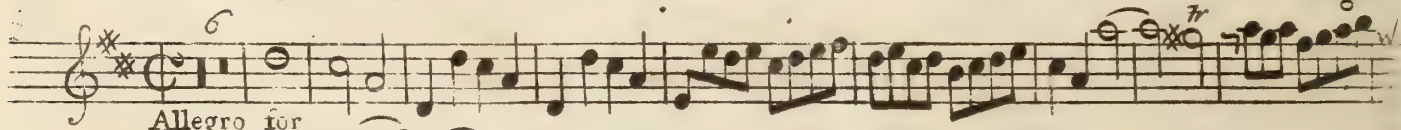
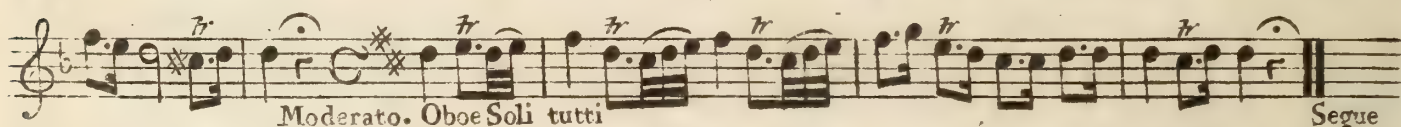
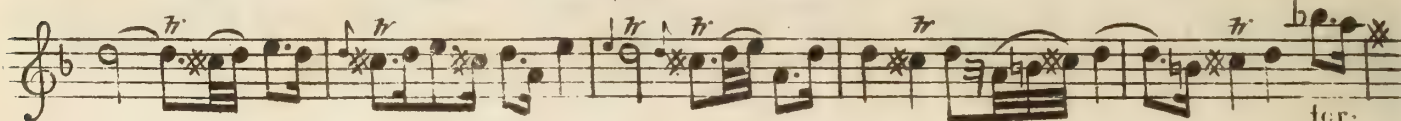
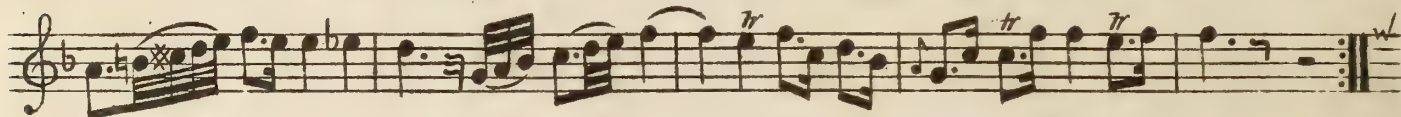
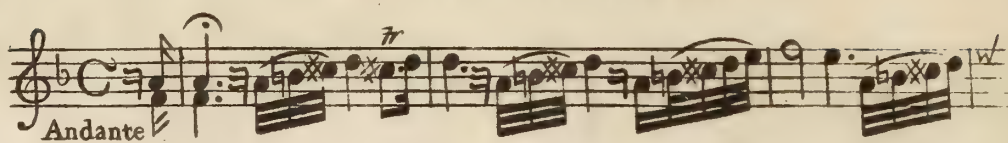
Tutti for.

Pia. Violini Soli

Pianiss.

Tutti for.

VIOLINO E HAUTOBOY SECONDO

OVERTURE
V

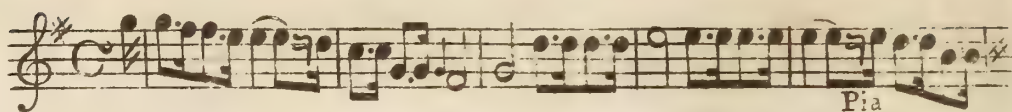
VIOLINO E HAUTBOY SECONDO

11

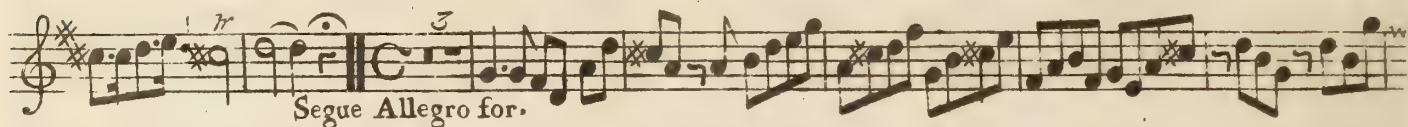
This is a handwritten musical score for a piece titled "Allegro". The music is written on ten staves, organized into two systems of five staves each. The key signature is G major (one sharp, F#), and the time signature is common time (C). The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. There are several dynamic markings, including "for." (forte) and "f" (forte). The score concludes with a double bar line and the word "fine". The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLINO E HAUTOBOY SECONDO

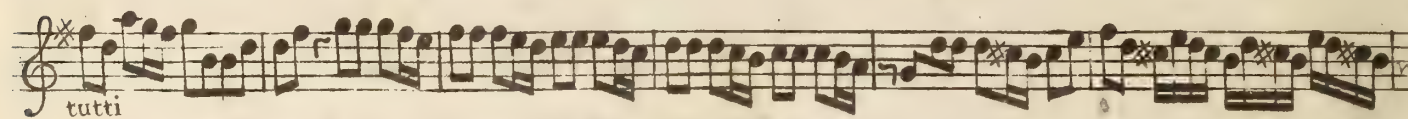
OVERTURE VI



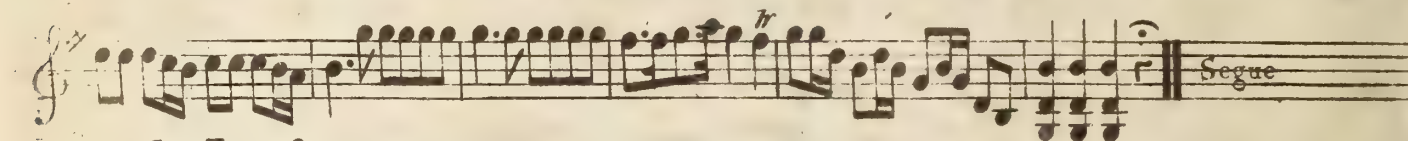
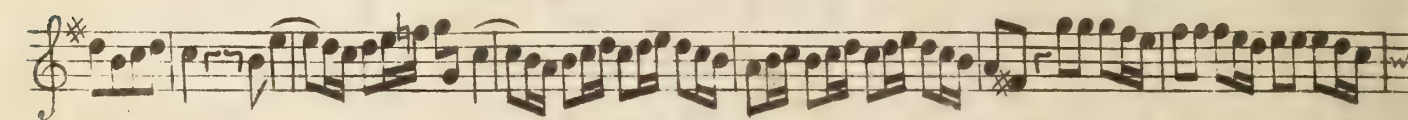
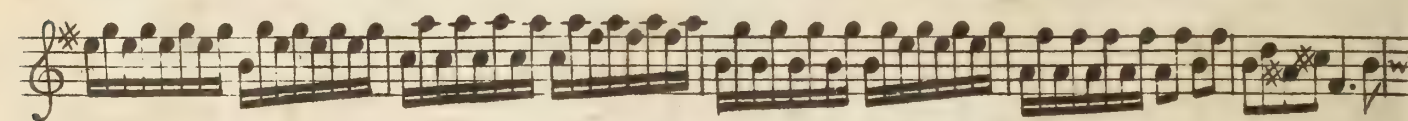
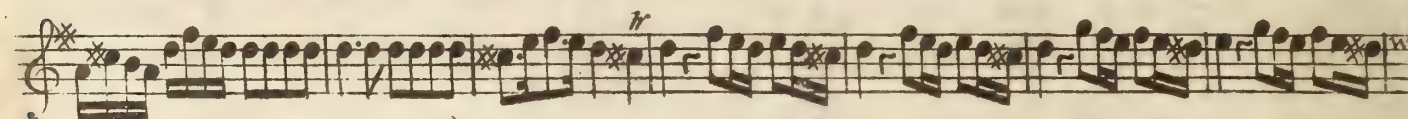
Pia



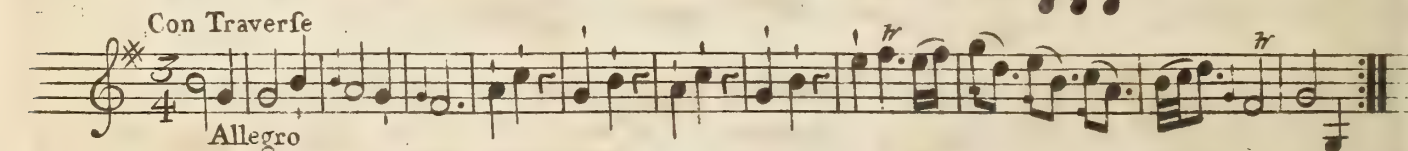
Segue Allegro for.



tutti

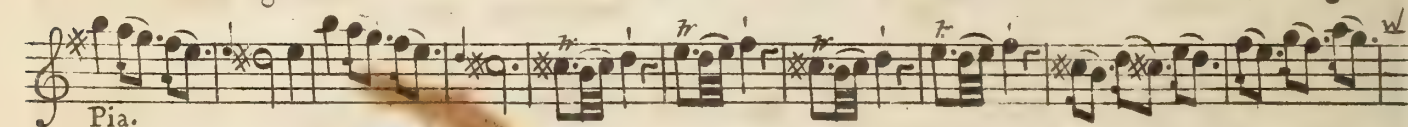


Segue

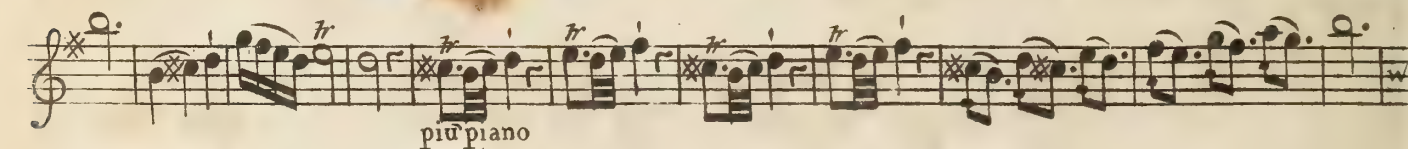


Con Traversa

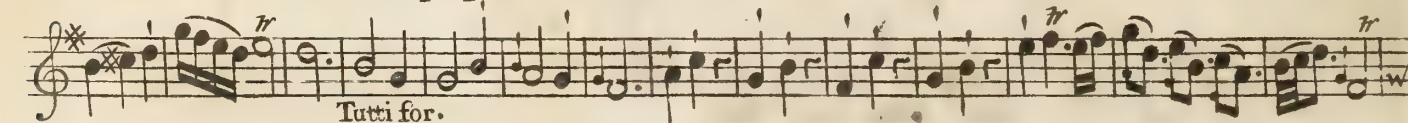
Allegro



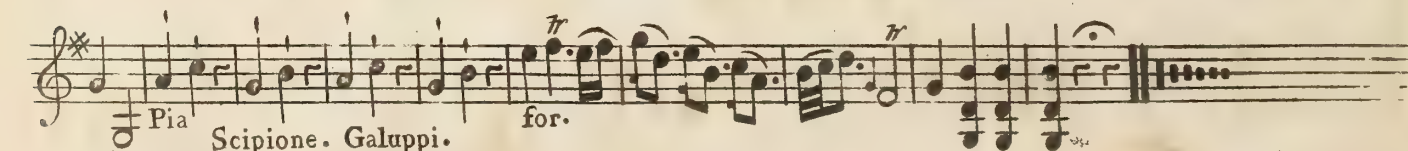
Pia.



piu piano



Tutti for.

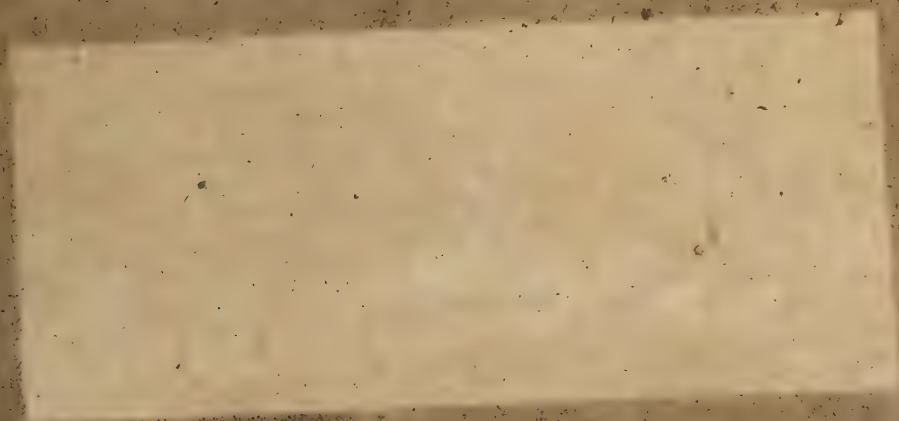


Pia

Scipione. Galuppi.

for.





SIX OVERTURES

in Seven Parts

FOR

Violins, French-Horns, Hoboys &c.

with a Through Bass for the

HARPSICORD or VIOLONCELLO

from the Late OPERAS

Compos'd by

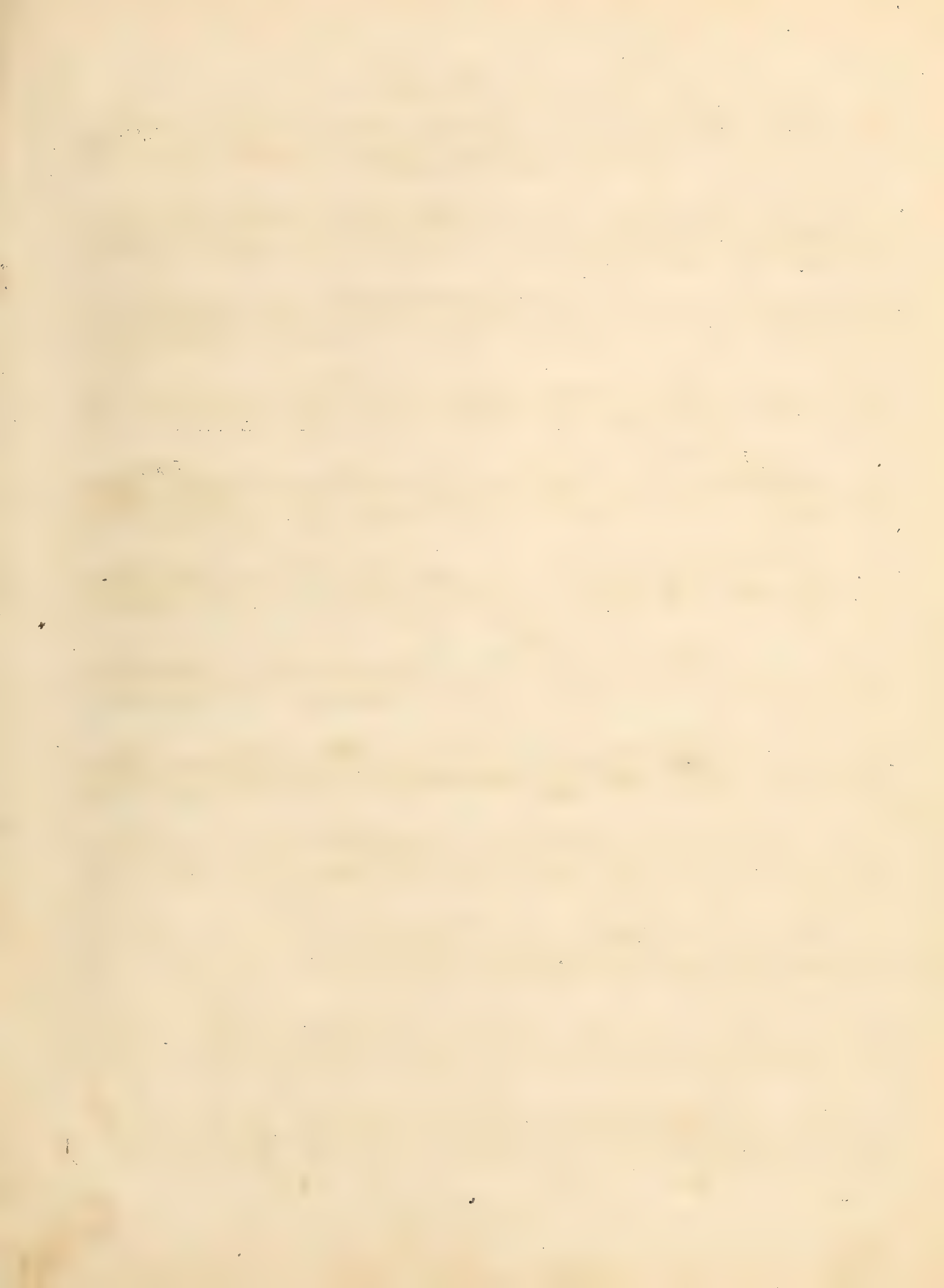
Sig^r HASSE, VINCI,
GALUPPI & PORPORA.

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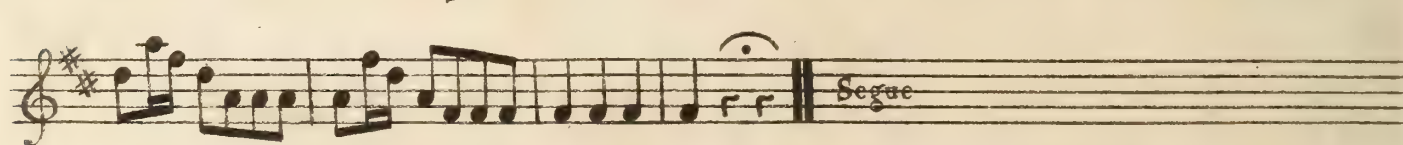
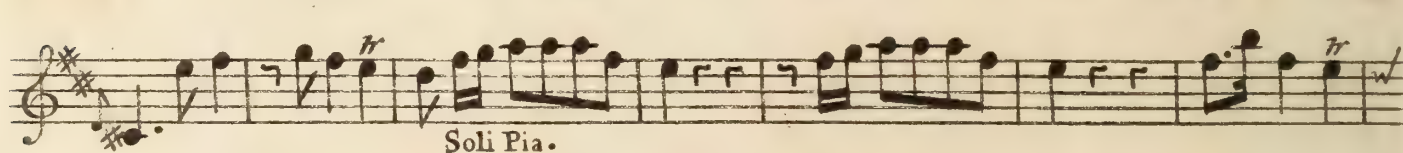
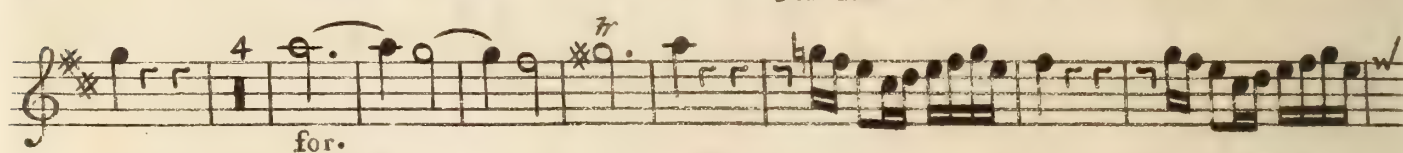
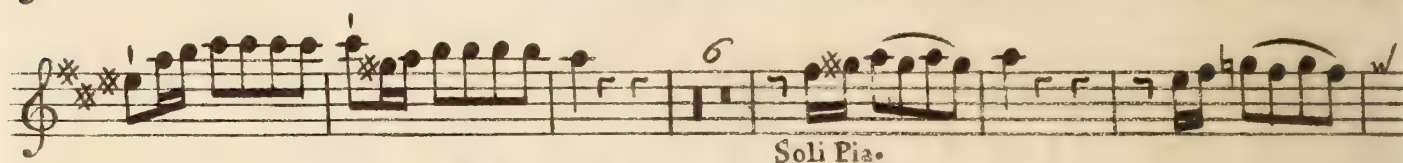
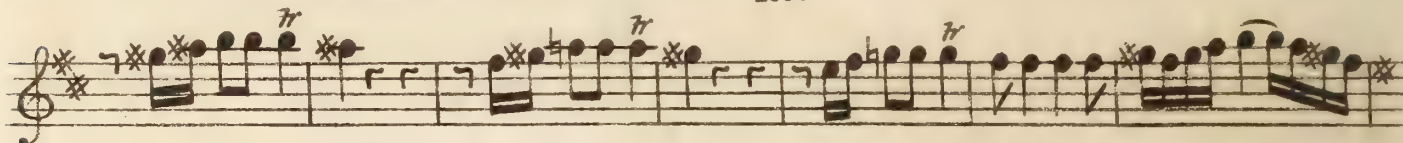
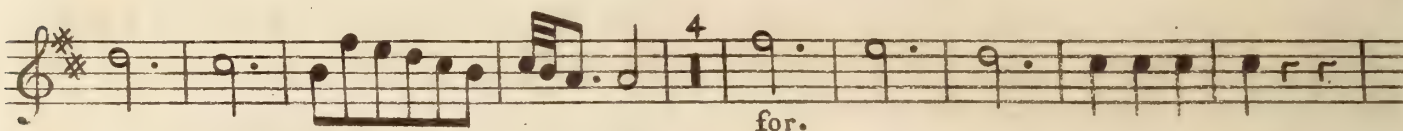
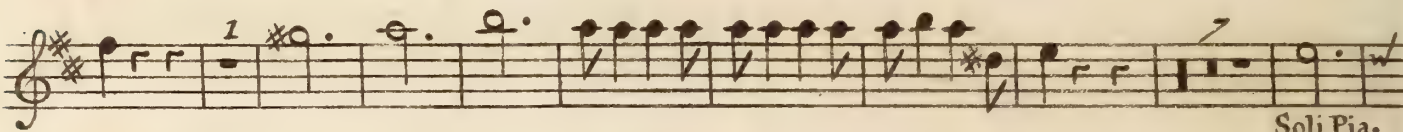
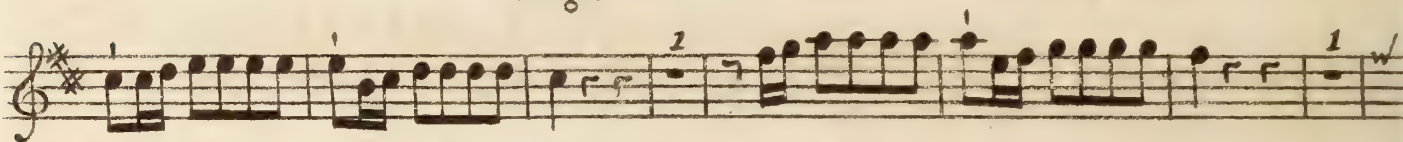
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for French Horns &c.

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Haffe's 6 French Horn Concertos, Opera 4ta.
Handel's 6 French Horn Songs.

Handel's Water Musick for French Horns.
Forest Harmony, or 4 Collections of Marches
and Trumpet Tunes for 2 French Horns.



HAUTBOY PRIMO

OVERTURE
I

HAUTBOY PRIMO

3

Con Traverso

Unifoni
Andante

Piano Sempre

Segue

for

Allegro ma Grazioso

Pia.Soli Violini.

tutti for.

oboe Soli

Corni Soli

tutti for

Corni Soli

tutti for

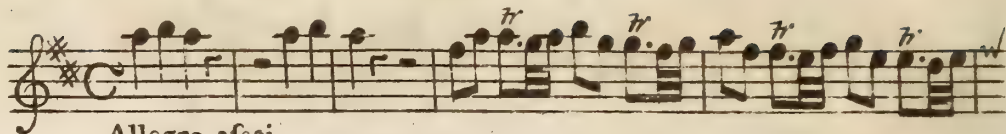
oboe Pia.

Pia.Soli Violini

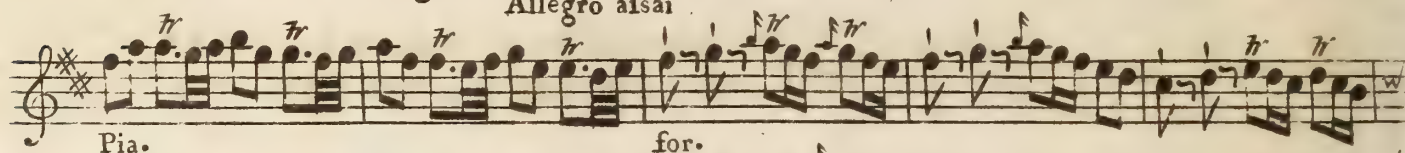
tutti for.

This musical score is for the first oboe part of a piece. It begins with a tempo of 'Andante' and a key signature of one flat (B-flat). The initial tempo is marked 'Con Traverso' and 'Piano Sempre'. The score consists of 11 staves of music. The first staff has a 2/4 time signature. The second staff has a 3/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 3/4 time signature. The eleventh staff has a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from 'Andante' to 'Allegro ma Grazioso' at the beginning of the eighth staff. The score also includes markings for 'Segue', 'for', 'tutti for.', 'oboe Soli', 'Corni Soli', and 'Pia.Soli Violini.'.

HAUTBOY PRIMO

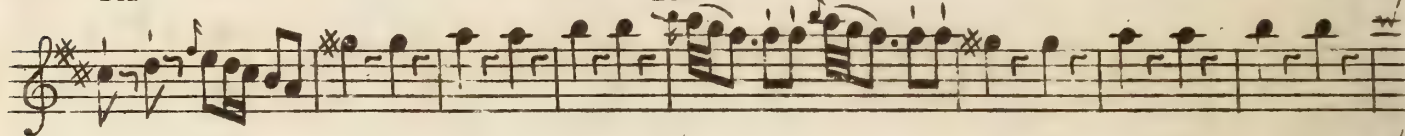
OVERTURE
II

Allegro assai

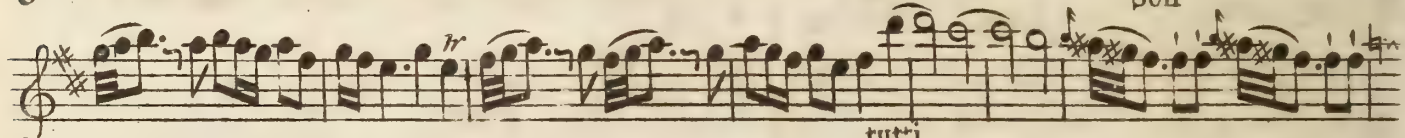


Pia.

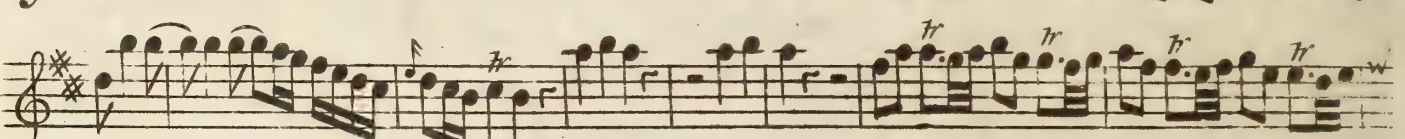
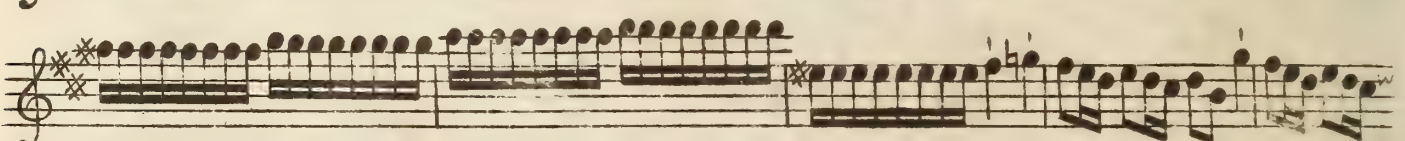
for.



Soli

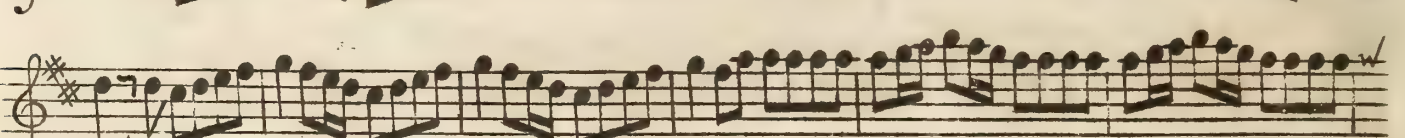
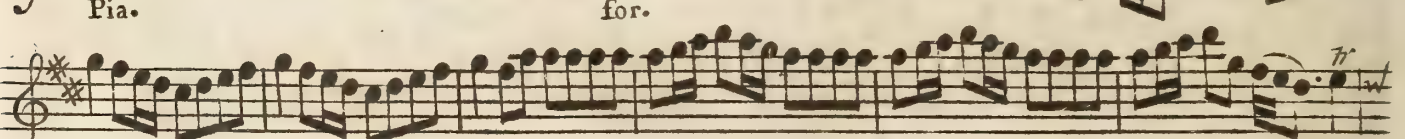


tutti



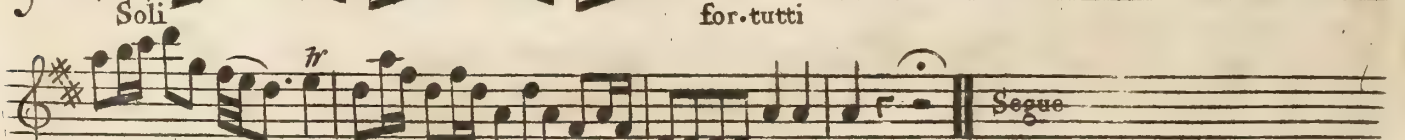
Pia.

for.



Soli

for. tutti



Segue

Meraspe. Galuppi.

VIOLINO PRIMO E OBOE

5

Andante

Sempre piano

for. Pia.

Segue

Pia.

Presto

for. V. Soli Pia.

tutti for.

Pia.

for.

for. Pia.

Segue

Pia.

Presto

for. V. Soli Pia.

tutti for.

Pia.

for.

OVERTURE
III

Musical score for Hautboy Primo, Overture III, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are indicated above several notes. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and the word "Segue" written below the staff.

Musical score for Hautboy Primo, Overture III, measures 25-32. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are indicated above several notes. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and the word "Segue" written below the staff.

Allegro

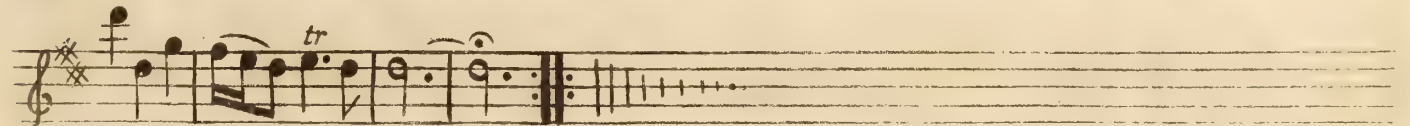
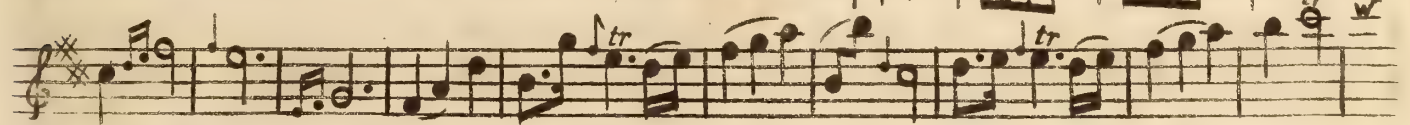
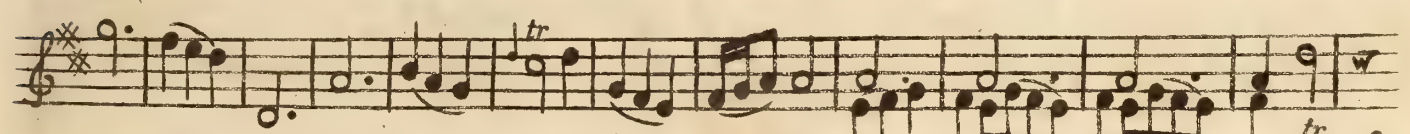
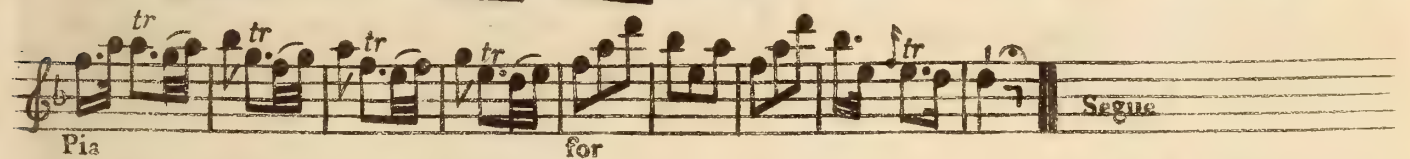
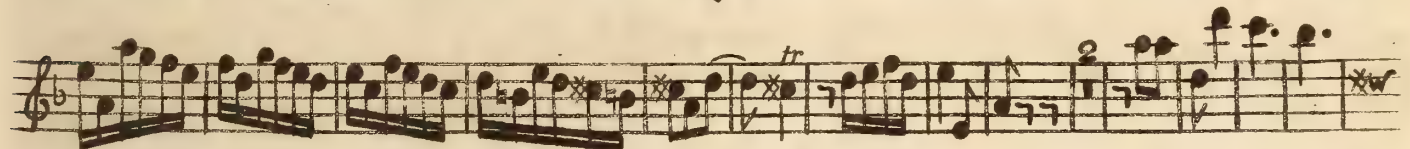
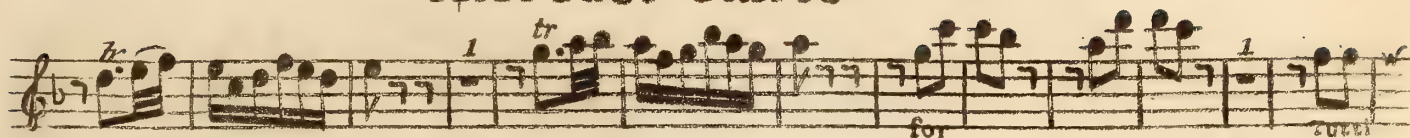
Musical score for Hautboy Primo, Overture III, measures 33-40. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are indicated above several notes. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and the word "Segue" written below the staff.

Musical score for Hautboy Primo, Overture III, measures 41-48. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are indicated above several notes. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and the word "Segue" written below the staff.

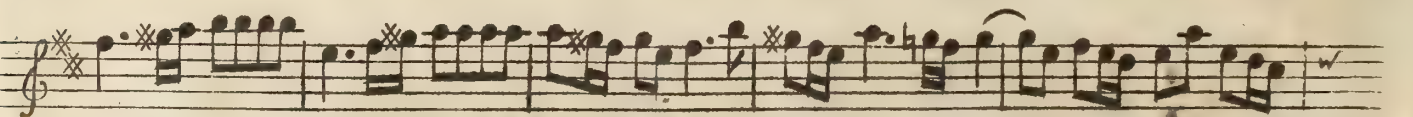
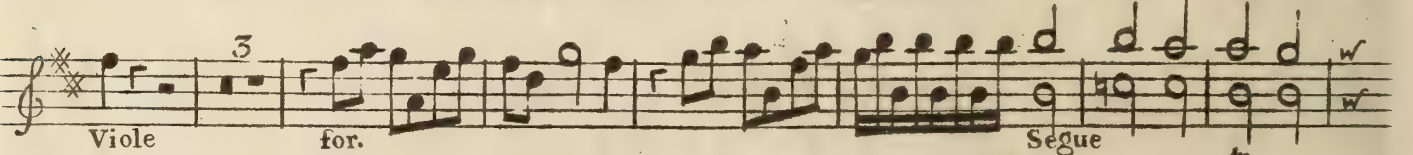
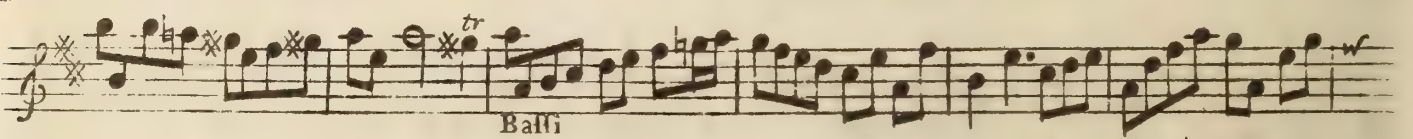
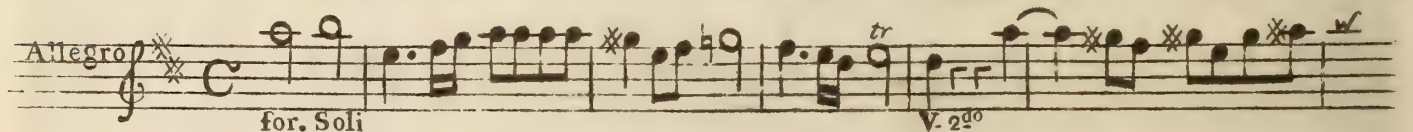
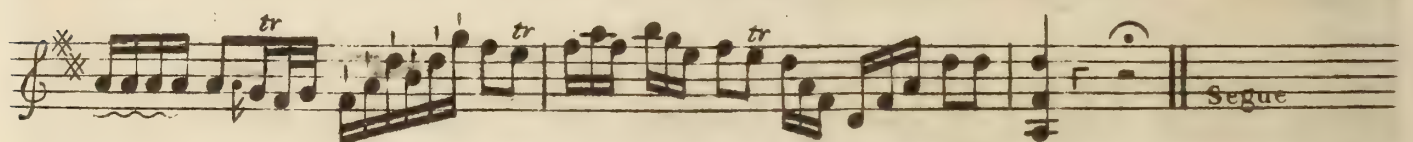
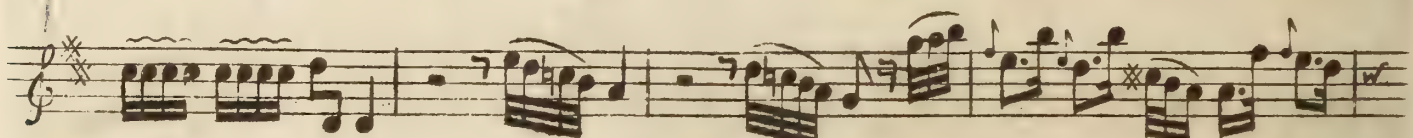
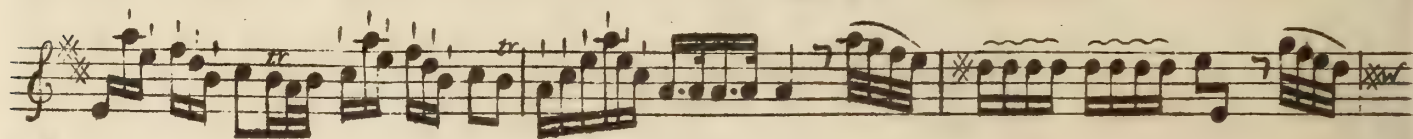
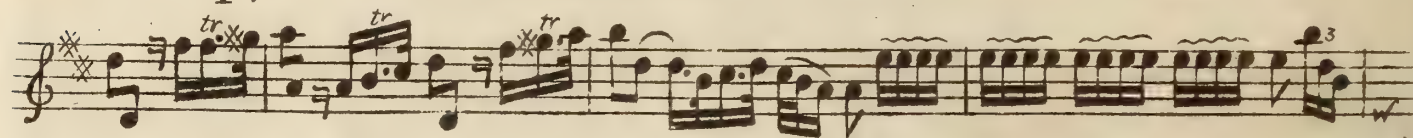
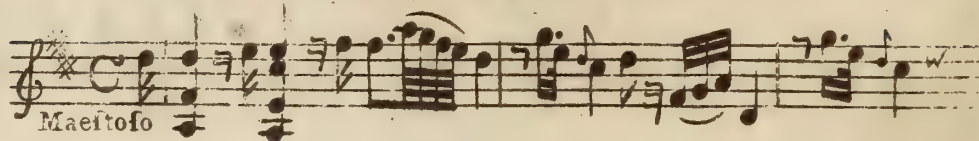
Musical score for Hautboy Primo, Overture III, measures 49-56. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are indicated above several notes. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and the word "Segue" written below the staff.

Polifemo Porpora

HAUTBOY PRIMO

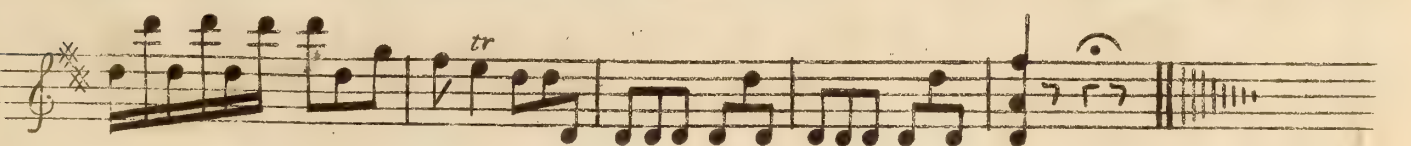
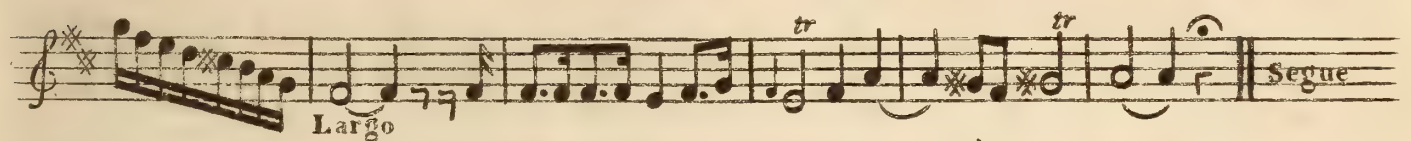
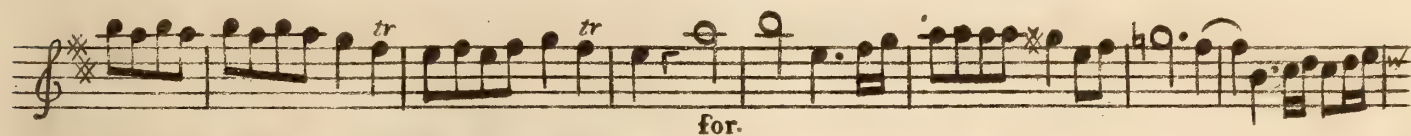
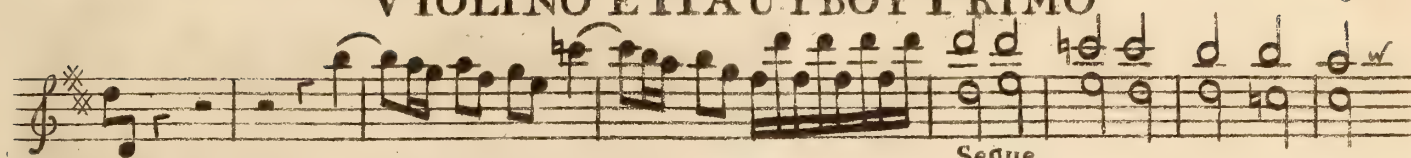


VIOLINO E HAUTOBOY PRIMO

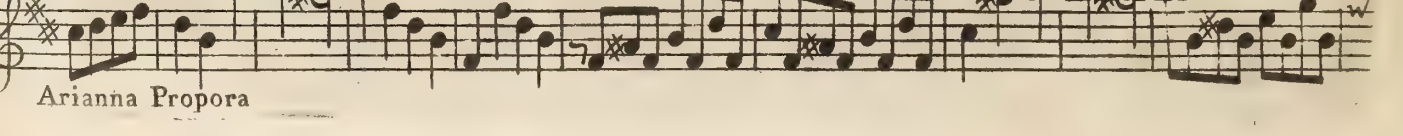
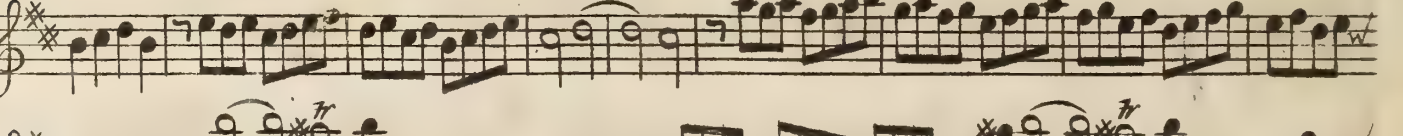
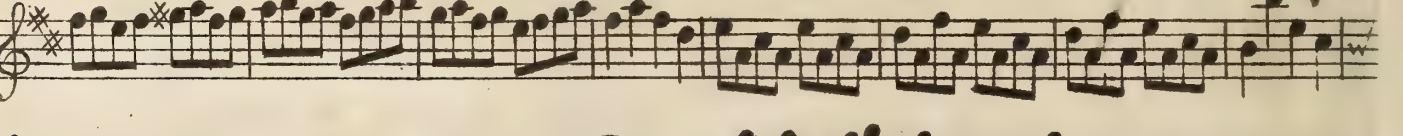
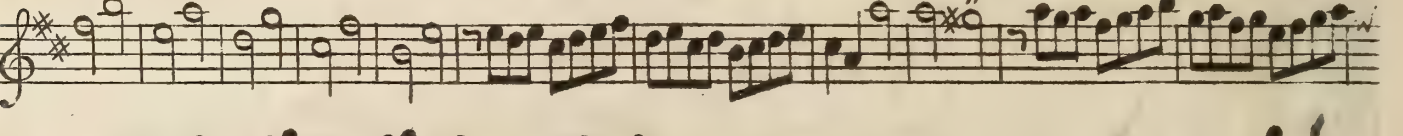
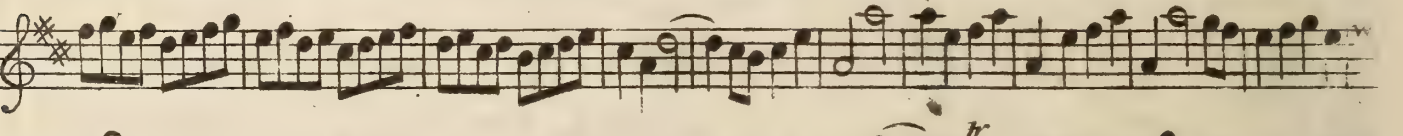
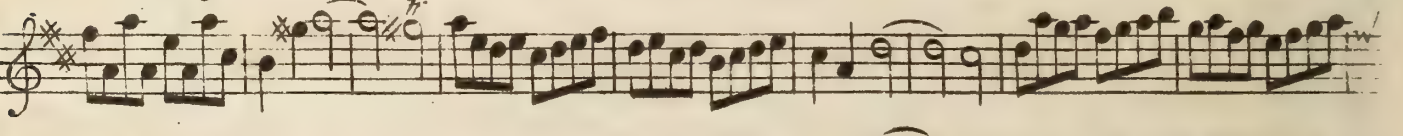
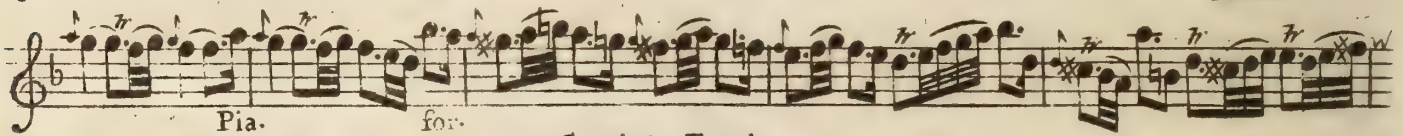
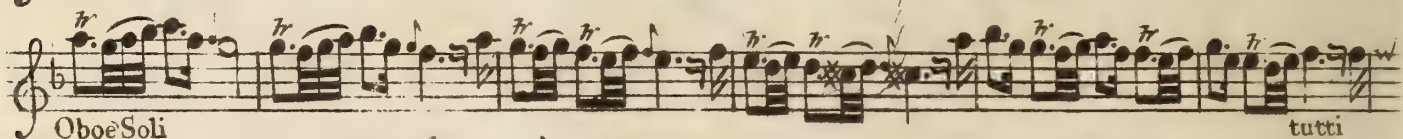
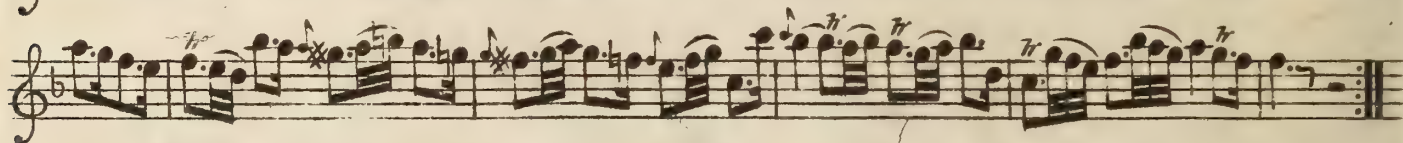
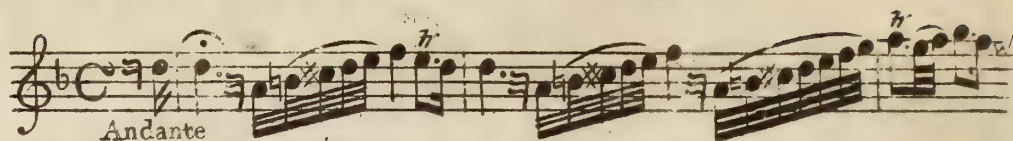
OVERTURE
IVPenelope del Sig^r Galuppi

VIOLINO E HAUTBOY PRIMO

9



VIOLINO E HAUTOBOY PRIMO

OVERTURE
V

11

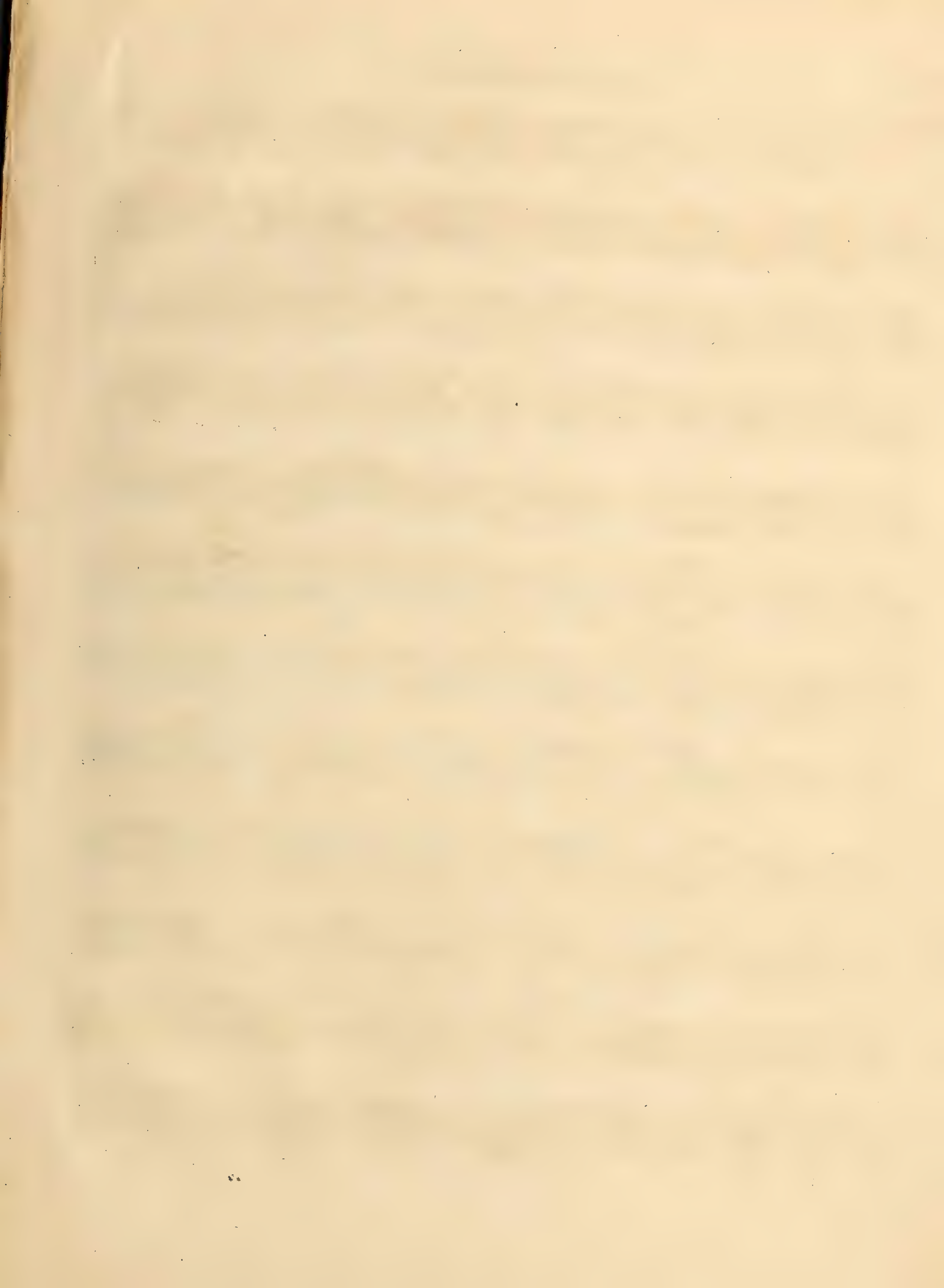
VIOLINO HAUTBOY PRIMO

OVERTURE
VI

Pia. *Segue. Allegro* *Viole* *tutti*

Segue *Con Traversa.* *Allegro* *Pia.* *piu piano* *Tutti for.* *Pia.* *for.* *Scipione. Galuppi.*





VIOLINO SECONDO

OVERTURE
I

Allegro

for.

Pia. for. Pia. for.

oboe Soli Corni Soli tutti V.V.

Pia. for.

oboe Soli tutti

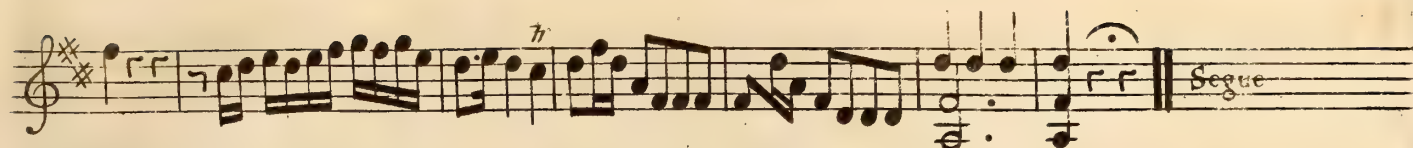
Segue

Pia. for.

Enrico. Galuppi.

VIOLINO SECONDO

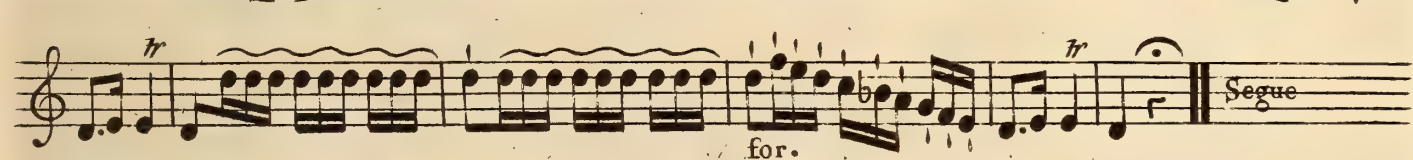
3



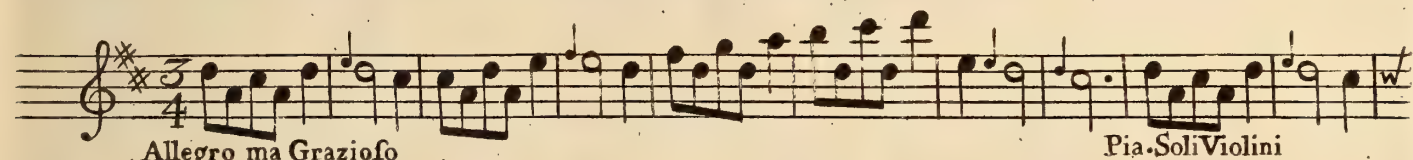
Unifoni. Con Traversa.



Andante piano Sempre



for.



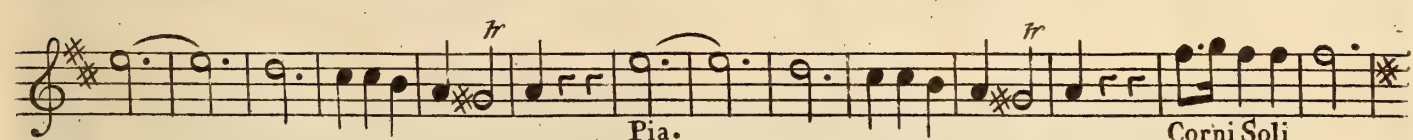
Allegro ma Grazioso

Pia. Soli Violini



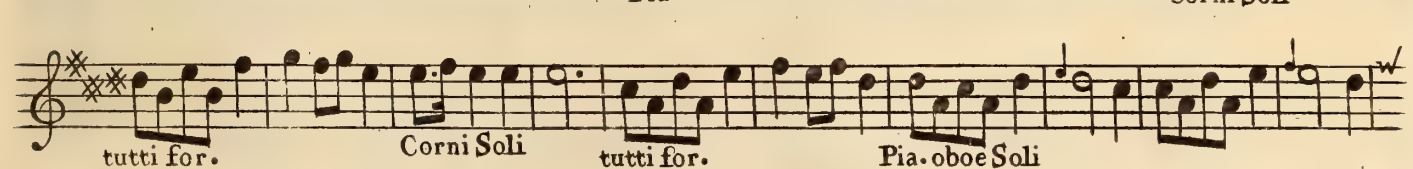
tutti for.

oboe Soli



Pia.

Corni Soli



tutti for.

Corni Soli

tutti for.

Pia. oboe Soli



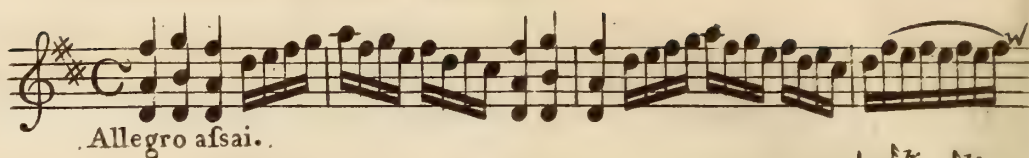
tutti for.

Pia. Violini Soli

tutti for.



VIOLINO SECONDO

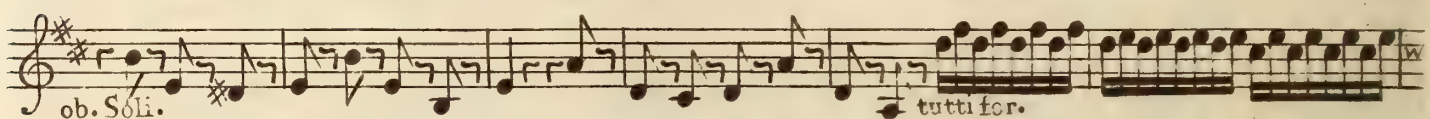
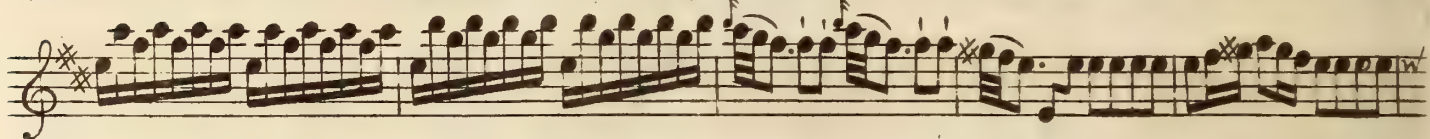
OVERTURE
II

Allegro assai.



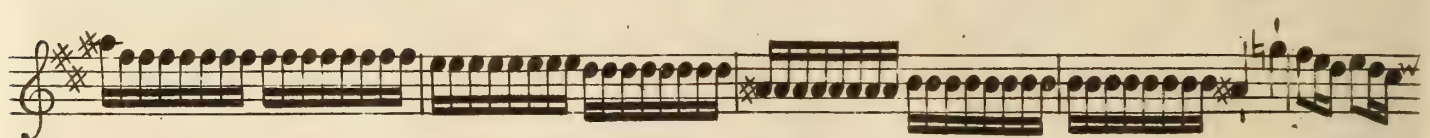
Pia.

for.

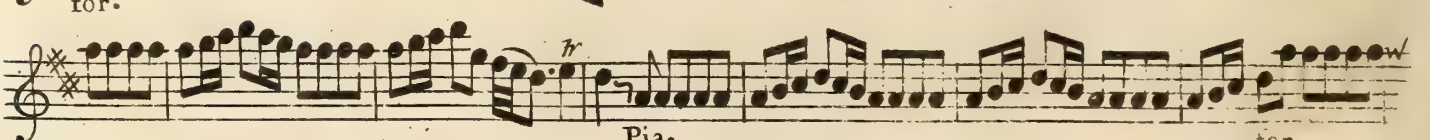


ob. Soli.

tutti for.

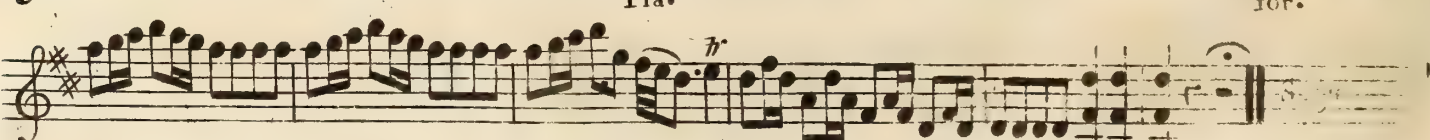


for.



Pia.

for.



Meraffe, Galuppi.

VIOLINO SECONDO

5

Unifoni Andante

Sempre piano

for. Pia.

for. Segue

Presto

Pia. for

V.V. Soli Pia.

tutti for.

for.

VIOLINO SECONDO

OVERTURE
III

Musical score for Violino Secondo, Overture III, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro for.' and the time signature is 3/8. The music features a series of eighth and sixteenth notes, often beamed together, with various trills (tr) and slurs. The notation includes many accidentals (sharps and flats) and dynamic markings. The piece concludes with a double bar line and the word 'Segue'.

Musical score for Violino Secondo, Overture III, measures 11-20. The score continues in the same key and tempo. It includes a section marked 'tutti' and another marked 'ob.'. The notation is dense with many beamed notes and trills. The piece concludes with a double bar line and the word 'Segue'.

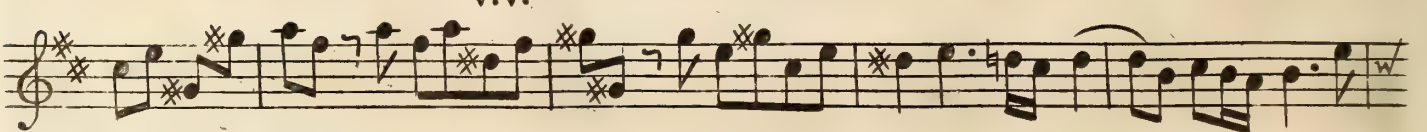
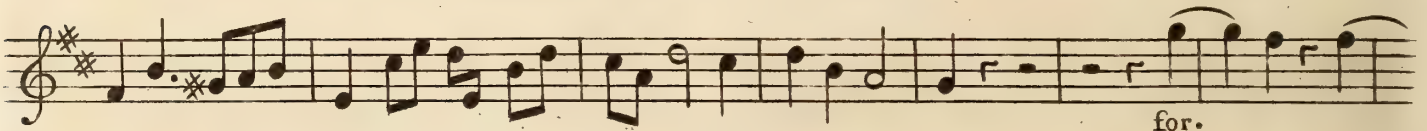
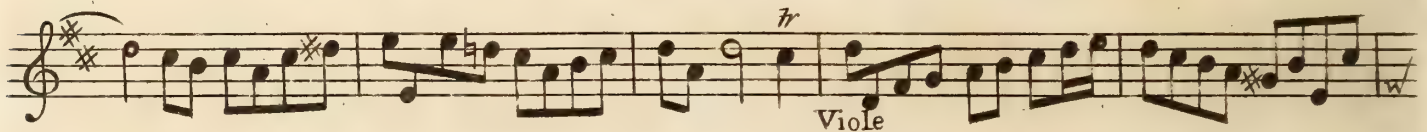
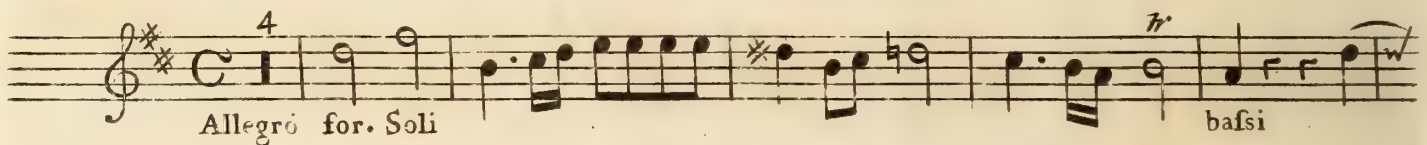
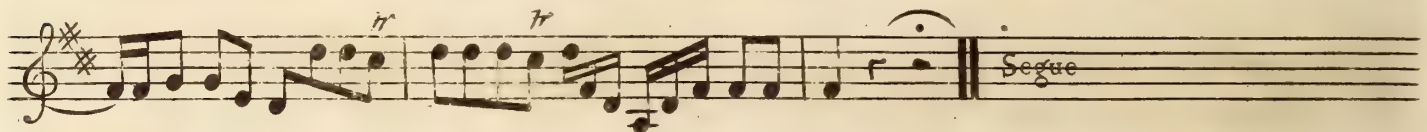
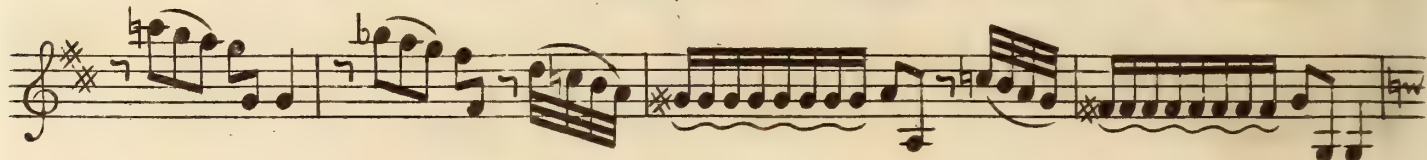
Polifemo, Porpora.

7

ob.
Pia.
for.
Segue

VIOLINO E HAUTOBOY SECONDO

OVERTURE IV



Penelope. Galuppi.

VIOLINO E HAUTBOY SECONDO

9

for.

Segue

Largo

Segue

Allegro

Pia. Violini Soli

Pianifs.

Tutti for.

VIOLINO E HAUTOBOY SECONDO

OVERTURE
V

Andante

Oboe Soli

tutti

Pia.

Moderato. Oboe Soli tutti

Segue

Allegro for

1

1

1

Arianna, Porpora.

VIOLINO E HAUTBOY SECONDO

11

for.

Segue

Allegro

fine

Dal Segno

VIOLINO E HAUTBOY SECONDO

OVERTURE
VI